

Marcel Ray Duriez

Nevaeh

Book: 54

'If Only in My Wildest Dreams'

Introduction:

In a world that all books are not allowed to be read, so they are burnt...

'It was a yearning to burn.' Computers and robots have taken over the world, nobody needs to read any of that shit, or think. Everything is at our fingertips with cell phones, iPads, and PC's, without looking through old dusty pages, plus It's against the law to think for yourself, and read any books. We burn books like most have the burning itch to have unpredictable sex.

We burn books like most have the burning itch to have unpredictable sex now morning, like the alarm, going off to let me know so... it's 7

am... on a Monday- and the year is 2070. I have great frustration with myself as I frown at my look in the mirror, not what you call ass ugly- but on days like this one you just wish you were dead... all girls know that feeling.

The feeling of worthlessness was over warming me. 'Look at this hair what a mess- I said- in my mind, rolling my eyes and making faces as I go to pick my nose.' It is just not doing what I want... I said whispering. Hell... look at it- my hair my face- and eyes, like- just freaking sucks today, I finally said it out loud- yet the cat looked like I was crazy too- for talking. Damn Harper for being sick and lay open to me to this nightmare... of like having to do this... for her.

I do not want to but- it is for her. I
feel I have too- n- all.

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I should be studying for my final exams,
and I am in high school girl- looking forward to
graduation- intern work looks good for a job, coming
up like I won't be 17 years of age until July of
this year- but it looks good to have- the ass-
kissing- no? All the test- all the test- God just
wants to be done with it all- like which are all this
week.

Yet here I am trying to brush my hair
into submission and look cute... hard for a girl like
me said by the others- not by me. I must not
sleep with it wet anymore- God last night just

jumped in the bath nude... and masturbate 10 times,
I use a vibrator, and dildo- but most of the times
I use my hands, I started when I was 6- mainly
to get to sleep by passing out afterward- to get
up... and look at all of this that you see here. at
the time- 16 as of this, today boys ask all the
time- Bra size: 34b yah I no. Underwear type:
thongs, boy shorts, when you developed pubic hair
11 Do you Shave/Wax? When did you start? 12 Do
you masturbate?

Yes, with a dildo going in out coming hard
over and over for some boy that you wish was real.
When did you start? That why I said it- Have you
had sex? Not yet- How old were you the first time?
Um? That would be nice- so I would not feel like a

complete loser. Have you given oral sex to a guy?

How old were you the first time?

Yes, at 9-year-old... Have you been fingered? Ah yes, like when I was 10. How old were you the first time? I said it... it is true. Do you change in front of girlfriends? Family? Yes, friends and mom, and my girls. Skinny-dip? Yes, with friends... the top questions boys ask me... about who they think I am.

And all they care about.

Anyways- I must not sleep with it wet. Reciting this mantra several times, I endeavor, once more about it all, to bring it under control with the brush as I finger myself- just to get the edge off- getting one rubbed out before the day

starts. I roll my eyes in exasperation and gaze at the pale, brown-haired girl with blue eyes too big for her face staring back at me and giving up.

My only option is to restrain my wayward hair in a ponytail, and hope that I look semi-presentable. Shannia is my roommate, us- we- are just two girls trying to make it without Mom and Dad holding our hands- you know how it is- I want to be a big girl- playing house they call it. I would say that she should be the one doing this for me. But I must... Consequently, she cannot attend the interview she had arranged to do with me; so-o I would not blow chunks on the poor ass hole like he is some dick- some mega-industrialist tycoon that I have never heard of... you the type of old crabby

dick sucker. That gets joy out of betting off under the desk to girls like me, hand coffee.

Like, I just want to work for the student newspaper, do I have to do this- for college... and get nothing out of it...? So, I have volunteered to do this agent my well and better judgment. I know what is going to be... me getting hurt and having to come home crying, and need to come hard, in my undies- off to the side. I have final exam calls for me to do this, one essay to finish they call- yah sure you suck the man off- for it, and I am supposed to be working this afternoon and be happy- sure. Smile and walk away- is what I do- in school, not know shit for this job- no education at all- here. Thanks... I

think on the inside... but no - today- like I must drive one hundred and seventy-five miles, me paying for it all- no question's asked- to sit down and get ass freaked- in a scene- all the way down to downtown New York to meet the mysterious RICHARD C. MAST of Ellie Magazine head shit of bad writing- Inc.

As a brilliant businessperson and major sponsor of our school his time is extraordinarily precious (my school would say not me) - much more- precious than she tells me... my teachers that is I need it with SATs- yah- right... Damn her extra-curricular activities. If I wanted that I would have suck and blowing a trumpet in the band for 6 years. It is fingering he- he.

Shannia is huddled on the couch, rubbing,
and humping a pillow- in the living room spread
open she turns- as I should be with her... she is
diddling herself as a 17-year-old will do... that just
for fun- yelling making the old ass next door pissed.
They creep- look at us- shaking their head to
what they do not understand, just calling us the
slut generation- as they sand on their verandas.
Like you can do it on the veranda- of your
apartment? He- he- I get it- she is open... to it...
it was said. 'Mary, I'm sorry about cutting out on
you. It took me nine months to get this
interview... from my dick suckers at school- It will
take another six to reschedule, and a repeat of my
last year but I not going. I will just drop out... it
is what they want... anyway- you are dumb- I said.

Come with me so-o we will both have graduated.
As an editor with honors, I cannot blow this off-
you should not either- come on like what you have
done. I would rather just masturbate all the
time... okay...? I said... (You can make more doing
that... she said under her breath.)

‘Please,’ Shannia begs me in her harsh,
sore throat voice for sucking one off the night
before. How does she do it? Even sick she looks
freaking- beautiful, strawberry blonde hair all in
place and blue bright eyes, although mine looks
wet and water like the way she should look doing
what she has just done. ‘Nice butt pug... ha-
thanks she said.’ I ignore my twinge of annoying
sympathy for my low self-esteem. ‘Of course, I’ll

go Shannia if you and- me ____ here- and she points downward. You should go back to bed with me.

Would you like some Nyquil or Tylenol mixed with alcohol?' That such do it...? 'All of the above, please... Here are the questions for you, did I need to do this just to be a writer- of shit. So, her my recorder does not pay it back you may get Pron sounds of last night. Just press the record here- see the button that says recorded. Make notes, I'll transcribe it all for you, I know you can't do that- without bitching about it.' 'I know nothing about him,' I murmur over and over, trying to find something I may like about him, and failing to quash my rising dread and fear. 'See these here the list in her hand- a crumpled piece

of paper- all the questions just ask these and you'll do fine- got them from google- like what I did through high school google well teach you- not your teachers, see- see you through that in a line- and you look smart to this dick- that's what it's all about kissing ass. Go, love- It is a long drive where you do not want to look bad in front of the big-time faggot.

I don't want you to be late- your right- so he's gay.' That what they say-freak him and see and let me no- nice... slut I said to her- you know it- she said back. 'Okay, I'm going- don't hurt yourself there. Get back to bed- and put that thing away or shave it. Going to eat out later- WHHAT? Food- food latter.' I stare at her

fondly. Only for you, Shannia, would I do this? 'I will do it all- like all ways- good luck- G- thanks- you care? I spoke. And thanks to Mary - as usual, you're my lifesaver.' Getting- together with my schoolbag, I smile ironically at her, then head out the door down all the steps to the car. I cannot believe it, I have let Shannia talk me into this.

Nevertheless, then Shannia could talk anyone into anything, she was the hot one in school, not me. She will make an exceptional journalist- I am sure of it so would have I if I would have been given the chance. She is communicative, robust, convincing, quarrelsome, lovely - and she is my sweetheart, sweetie of a friend. The roads are clearly wet, rain covered yet, I set off from home,

it is early, and I do not have to be in New York until three this afternoon to be on time. I am not sure if my old car, well make the journey in time- she is an incredibly old gill.

Oh, a fun drive, and the miles slip away as I floor the pedal- backfiring all the way. My journey's end is the headquarters of Mr. Durval's global enterprise that he so-called made all on his own doing. It is a huge 100 story office building, all curved glass, and steel, an architect's modern imaginary, with Durval wrote inconspicuously in brace over the crystal-like glass of front revolving doors, and all on the building high up.

It is a quarter to three when I come to my destination, relieved that I am not late as I

walk into the mammoth - and frankly
unapproachable - glass, steel, and white stonework
antechamber. In arrears the solid sandstone is
the desk of dark wood, an extremely attractive,
dressed up, young girls' smile is all too creepy for
my liking- enjoyably at me- like they want to know
all about me- be their eye. She is wearing the
sharpest charcoal suit jacket and white shirt I
have ever seen. She looks immaculate. 'I'm here to
see Mr. Durval.

I am - so and so- I said- yes okay- it
does not matter take a number; I call you when I
fill it your time to see this man. So, I must kiss
your ass too do this lady she said all pissy- yes or
you can walk out the door. FREAK YOU! I said to

here no told me up- bossy for me- but 3 hours is too long to be puss- freaked around with. She arches her eyebrow slightly as I stand self-consciously before her. I am beginning to wish I had borrowed one of Shannia's formal blazers rather than wear my shorts and a tank top. I have tried and worn my only skirt, my no-nonsense brown knee-length boots, and a blue sweater. For me, this is smart. I tuck one of the escaped tendrils of my hair behind my ear as I pretend, she does not intimidate me. 'Miss, we've expected you but not looking like you roll out of bed. Please sign in here, Miss Merry, you will want the last train over there to go up-on the left, press for the twentieth hounded floor.' She smiles kindly at me, amused no doubt about it, as I sign in- and

sigh- and stop and get a dress- for this man that too old to get it up to care about me showing it all off.

'Stuff your eyes with wonder, I always say, live as if you'd drop dead in ten seconds- like most that do these days, and your body is bunt on the spot in plain sight for the world to see- just like a book- no one cares about what inside of you- is all cold what on the cover- not the text just the picture. See the world... good now look at it- I don't see anything to live for- It's more fantastic than any dream made or paid for in place of work my way.'

She indicators to me and as I go past security as a GUEST- very confidently and yet shy-

stamping on the forward-facing. I cannot help my smirk. Surely, it is obvious that I am just visiting. I do not fit in here at all. The train beaters with a gust of air moving past me fast- mag-lev- me with incurable swiftness to the floor in under zip time. The doors slide open to let more androids work in and out, I call them a waste of what we- you and I could be doing, and I am in another outsized antechamber - again all glass, steel, and white sandstone. I look up at the top- seeing the sky go from blue to black... Yet to me and most this is nothing these days.

Nothing changes in my life, just a new day of shit, I inwardly sigh. Thanking the train for the ride, I walk over to the bank of silos past

the two security men who are both far more vigorously dressed than me, in their blue armed suits. I am threatened by another desk of sandstone and another young blond-haired person- no name just a number- looks at me dressed faultlessly in black and white who does not even rise to greet me, or care I am there. Other to pop gum- and look at the ID- slightly- that the robot's job she said- I do not get paid to do that or think- so why do it? 'All and sundry I left something behind when he passed think in my thoughts, my grandfather said- too always' work hard.

A child, a book, a painting, a house, or a wall built, or a pair of shoes made- you are smart- go for your dreams even if the world is not a wonderful place. Or a garden planted- now looks at the world- plant things ha. Something your hand touches in some way- has meaning always, like part of your soul has somewhere to go when you die, remember that- yes right- I roll my eyes- at that too.

'Why...? Why is it?' we go...? That was all I remember before they put him down- and let him up. I was kicking and scrambling- and they ripped me away at 10 years old- it how it must be- MOM said, 'Too much of a cost on us taxpayers. Death and end of funds... is life. 'Miss, could you

wait here the bot said, please?’ She points to a seated area of white skin covered chairs. Behind the leather chairs are a spacious glass-walled meeting room with an equally spacious dark wood table and at least twenty matching chairs around it. Beyond that, there is a floor-to-ceiling window with a view of the New York skyline, that appears out through the city on the way to the Sound. It is a spectacular panorama, and I am temporarily paralyzed by the view and the look down all glass flooring too. Wow- I said amazed...

I sit down, fish the questions from my satchel, and go through them, inwardly cursing Shannia for not providing me with a brief biography. I know nothing about this man I am

about to interview. He could be ninety or he could be thirty. The uncertainty is galling, and my nerves resurface, making me fidget. I have never been comfortable with one-on-one interviews, preferring the anonymity of a group discussion where I can sit inconspicuously at the back of the room. To be honest, I prefer my own company, reading a classic British novel, curled up in a chair in the campus library. Not sitting shuddering apprehensively in an immense glass and stone structure. I just rolled my eyes at myself in the many shiny objects around me just like this showing too much ass.

Like- get a hold of it- it is just a man
winkie look at me in the face- why is this okay? I

said to myself. Judging building for adding nudes in artwork, which is too scientific and cold-modern, I guess Old is in his thing: fit, tanned, and fair-haired to match the rest of the personnel. My only warmth is the glow of fire lights- just for show- An an additional elegant thing-ie-me-bob-er, a more nude girl is compromised sexual poses' flawless girls showing it all, shit look at this compared to that- not good- not good... I see younger no-names blond-haired person comes out of a large- acting mindless door that lights open with their barcode on their rest.

With a deep breath, I stood up. 'Miss' it's time. It is like a death march I thought... with the creepy music in the background- playing in

my implanted headset... adjusting automatically.

Every person in the whole dying world must leave something behind when he/she/it dies- it- being the no names- that are just- works that have not met the grade of IQ of 50 or less, my grandfather they are not dumb some are at 10- smoking and drugging- nothing more- just no work in them. So, this is what they do- make them drummer... hand out money for nothing- they can even come up to a child of 3 making a book or a painting or tie a pair of shoes or make them.

Otherwise, a garden planted... something your hand touched some way, so your soul has somewhere to go when you die, and when people look at that tree or that flower you planted, you

are there. 'Indeed,' I clear my throat- of what was hard to swallow. 'Certainly.' There, that sounded more confident- when I have voices in my hand say you will never do SHIT. 'The RICHARD C. MAST will see you in a moment. May I take your jacket- miss the deadbeat said?' 'Oh, sure thing...' I struggle out of the jacket and was nice to the dumb- bum. Can I get you anything to eat or drink, would you like: 'Would you like tea, coffee, water- saltines?' something at all? 'Um - no- thank you- I said back to this- it- female.' This blonde- glares her eyes- at the task, she now must do- for hardly any money- she is incredibly young and uneducated- for a woman of her age sitting at the desk she is at doing this work; and as she asks, turning her attention back to me as she stumbles to do the

simple job. Here it is- 'A glass of water. Thank you,' I murmur not looking up at her- for she, a no-buddy. Olivia scurries up proximately and scurries to an entrance/exit on the other side of the room.

'Olivia, please fetch Miss Marry a glass of water.' Her voice is unyielding- and do your job-NOW. 'My request for forgiveness for her lack of skills, Miss- she's only a 25 IQ-er, Olivia is our new intern- part of will help you suck at life program... Please be seated as I do this to for her. Our RICHARD C. MAST will be an additional five or so moments.' It does not matter what you do, so long as you change something from the way it was before you touched, right- the girl asked- thinking- I said- do not... she went on saying

something that is like you after you take your hands away- is what matters- right. Shut up! She said to it... Olivia returns with a glass of iced water on a hot plate. RICHARD C. MAST insists on all his employees being blonde... dumb shits...?

'Here you go, Miss.' And she dumps it down my lap... 'Thank you.' Dumb Shit! I muttered under my breath... 'We need not be let alone... the dumb one said to me... were a danger to ourselves' and others... We need to be bothered occasionally to see if we are alive. How long is it since you were bothered- how about now by you, About something important, about something real?' Stop asking dumb question's... I said to her... that does not matter in today's life. Echoing on the sandstone

floor this blonde tramp over to the large desk, her heels clicking. She sits down, and they both continue their dumb ass work they do not know how to do well. I have worn the wrong clothes, yet ones more- too sexy, I am wondering idly if that is legal... do look as I do for this...?

Humm? I questioned it... buying a short low-cut dress. She seems to excel at jumping from her seat. She is more nervous than me... looking at me! Sex is all that it is about- right- it is all they want, these days. Olivia turns and says my job is done as she goes through the door. Good, now I do not have to hear that running in my ears.

Olivia jumped up and called the trains. I do not hear the reply... to over niceness. The

others turn and look at me as I get up showing way too much skin, they are all seeing all of me- upskirt shot here, some girls smile at the look of my pussy-in-a- their dark eyes crinkling at the corners getting all they want to remember about me. 'You don't need to knock - just go in.' She smiles kindly. 'Good afternoon, ladies this man said to them,' he says as he departs through the sliding door looking at all my- eyes dropping at then up.

3

I am trying so hard not to overwhelm my nerves, as I stand unsteadily. Get-together my schoolbag, I leave my glass of water and make my way to the moderately open door- to be shown the way. The door just thrust open as I stumble

through- always trapping and clumsy, tripping
over my own feet, and tumbling headfirst into the
office- where he sits- looking at me with sex eye.
Double dog freaking shit dick suck- bite me- I
said- as I walked in- good- entrance miss he said...
as I am still falling over my two left feet! I am on
my hands and knees in the doorway to RICHARD C.
MAST's office, and gentle hands are around me
helping me to stand- they were his- a young hot
thing that I was falling for just by the look of
well that. I am so embarrassed, damn my
clumsiness. I must steel myself to glance up. Holy
cow - he is so young.

He extends a long-fingered hand to me once I am upright. 'I'm RICHARD C. MAST- are you all right would you like to sit?'

So young - and attractive, extremely attractive. He is tall, dressed in a fine gray suit, white shirt, and black tie with unruly dark copper-colored hair and intense, bright gray eyes that regard me shrewdly. It takes a moment for me to find my voice.

'Um- actually - 'I mutter. If this guy is over thirty, then I am a monkey's- uncle. In a daze, I place my hand in his and we shake. As our fingers touch, an odd exhilarating shiver runs through me. I withdraw my hand hastily, embarrassed. It must be static. I blink rapidly,

my eyelids matching my heart rate. I hope you don't mind; I am the RICHARD C. MAST.' 'Are you- so?' His voice warm sexual, perchance entertained, but it is difficult to tell from his impassive expression. He looks mildly interested, but polite. 'Merry. I am studying English Literature with my girlfriend you no, um... High school intern...' 'I see he said nicely,' I reasoned with himself some- I see the flicker of loss in the smile of his expression- given, but I am not sure. 'Would you like to sit?' He waves me toward a white leather buttoned L-shaped couch.

His office is way too big for just one man. In front of the floor-to-ceiling windows, there is a huge modern dark-wood desk that six people could

comfortably eat around. It matches the coffee table by the couch. Everything else is white - ceiling, floors, and walls except on the wall by the door, where a mosaic of small paintings hangs, thirty-six of them arranged in a square.

They are exquisite - a series of mundane, forgotten objects painted in such precise detail they look like photographs. Displayed together, they are breathtaking.

'A local artist. Trouton,' says - when he catches my gaze.

'They're lovely. Raising the ordinary to extraordinary,' I murmur, distracted both by him and the paintings. He cocks his head to one side and regards me intently.

'I couldn't agree more, Miss King,' he replies, his voice soft and for some inexplicable reason, I find myself blushing.

'I feel I've known you so many years?' 'For the reason that I like you,' she said, 'and I don't want anything from you.'

Apart from the paintings, the rest of the office is cold, clean, and clinical. I wonder if it reflects the personality of Adonis who sinks gracefully into one of the white leather chairs opposite me.

I shake my head, disturbed at the direction of my thoughts, and retrieve Katie's questions from my satchel. Dropping it twice on the coffee table in front of me.

Next, RICHARD C. MAST says nothing, waiting patiently - I hope - as I become increasingly embarrassed and flustered. I set up the mini-disc recorder and am all fingers and thumbs when I pluck up the courage to look at him, he is watching me, one hand relaxed in his lap and the other cupping his chin and trailing his long index finger across his lips. He is trying to suppress a smile.

'Sorry,' I hesitated, about me- being me. 'I'm not used to all of this- or always like this- at least I try not to be.' 'Take as much time as you want, Miss,' he says.

'Once you have taken so-o much worry to set up the recorder on your phone - you ask me

now?' 'Do you mind if I record your answers- that was my first question?' I flush up some- beat red. I flutter my eye at him softly and sweetly, unsure what to say or do in front of this young attractive man, and he takes misfortune on me because he sympathizes at my age- and sheepishness. He is playful, mocking, full of fun and life, giving me, I hope not to just cut my writs with safety scissors- for being dumb.

'No, I don't mind at all.' This is what I said. 'Did my girlfriend- explain what the interview was for?' Same 10 questions all you kids ask- I get it. 'Oh...!'

'Surely, to give the impression in the matriculation issue of the student newspaper- I

have to do this part of the graduating- thing... as I shall be discussing the grades at this year's graduation ceremony- with the higher up.' Oh-um-hum!

This is news to me, ha- not really- your part of my program at the school- yep, I said. I frowned some, uninteresting my naughty thoughtfulness back to what I was asked to do- the job. Besides, I am momentarily pre-engaged by the thought that someone, not much older than I- okay, like I am 17 he is 30 years or so, and okay, mega-successful, likes me a little- like is going to present me with my degree- if I do all that he asks- ALL.

'Good,' I swallow nervously. 'I have some questions, RICHARD C. MAST.' I smooth a stray lock of hair behind my ear.

My cheeks heat at the realization- he is looking at me- like a boy that wants a hot heated horny to hook up, and I sit up, and fair my shoulders show my dress is not showing too much- to look taller- and doing so- his eyes move down- showing that now- just more threatening- kill him with sex and I have him eating me out- my hand that is. Yeah- that is the saying... 'I supposed you might,' he says, disapproving. He is amused at me- as he is looking for me over with a lot of intentions. Pressing the start button on the recorder, I try to look professional. I think- about all the books

my granddad had all lost in the great fires, of things not to be known... it is all on here now- I look at my I phone/pad 20 on my wrist licked into my brain waves.

All that needs to be smart is done for you... at the swap of a finger. 'There must be something in books, something we can't imagine, to make a woman stay in a burning house; there must be something there, there is not the law said as they put my grandmother down- with them in flam. You don't stay for anything- the man in red and black said.' Remember the stories.

I snap out of my daydream- of all that is him- and the past. 'You're incredibly young to have amassed such an empire. To what are you in

debt too with your success?' Like a god? No... I
peep up at him- biting my lip. His smile is rueful,
but he looks vaguely disappointed.

Yet- 'If you hide your lack of knowledge,
no one will hate on you and you'll never- ever learn-
from it.' 'Maybe you're just fortunate.' This is not
on Katie's list of things to do. However, he is so
superior. His eyes flare momentarily in surprise.
'Business is all about individuals- dumber than
smart, Merry, and I'm particularly good at judging
people- I can see what you are and what you'll do
for me already. 'If you hide your ignorance, no one
will hit you and you'll never acquire anything.'

I know how they tick you and me- how
they think- and what you are thinking now about

me Miss, what makes the show, what makes them cleverer, what motivates them and what does not, and how to incentivize them. I play the game to a point- you get what I am saying- I do not have to act- they all just want me- and want to be... for me being me. I am everything more than a God... to my pupates. So, I am a girl on a string for you- know you do as I say or walk. I see- I said shy biting my lip harder... as the strain of his tone.

I hire an extraordinary team... I would not stand for less than that. 'If not, they can take their ass out my door and not waste my time, I have no time for shit on a silver platter- Miss-passed off as good food- aka good work-in this

case.' and I give compensation well- to those that earn it.

Um- I said along- 'With school turning out more racers, steeplechasers, competitors, tinkerers, grabbers, snatchers, fliers, and swimmers instead of examiners, critics, knowers, and creative creators, the word 'scholarly,' unquestionably, technologically advanced the swear word it is worthy to be.' I get what you are saying- I have always done more than other girls. Um You do know this is going to a paper- right? A word or word...? Um... he said that is cute and a sweet thought.

He pauses and fixes me with his somber stare- yet lustful- and unfulfilled in his

accomplishments- something was missing- with him I thought. 'My certainty is to attain victory and many trumpets in any structure one has to make oneself dominant of that structure... I know it inside and out- just like felling you out inside and out, (That is what he was doing felling me out.) - know every detail- about a young woman.

'I work firm and freak hard- whit the ones that want to freak, extremely hard. I make decisions based on reason and truth. Figuring all the ass holes and pussies in the process.' Um- like- do you want me to write that down word or word? Sure...! He said- I am so sick of this... same things by girls like you... what do you want to know... I have an ordinary gut character, that can spot and

encourage a good dense inkling and good individuals.

The result is, it's always down to a good society.'

'I don't contribute to luck or chance or what some call blessings, Miss. I and I only have done this... The firmer I work the better breaks I seem to have- by curing out those that believe in something that is not real to me. It is all about having the right individuals on your side and pointing their energies in the right direction for that reason.

'You sound like someone that has to have full control not letting it all go till you say or time is do.' The words are out of my mouth before I can stop them, for sounding too sexual.

'Oh, I exercise control to in other ways, I said to him,' I bet you do he said, with a trace of wit in his sweet smile. I look at him, and he holds my gaze steadily, impassive. My heartbeat quickens and my pussy tightens, and my face flushes again and he feels me in. I wish he would stop doing that... looking at me like he wants to freak hard... and not stop until I come 10 or more times on him. Why? why does he have such a demoralizing result on me, yet so flawless... in everything he says. Um- He continues, his voice soft.

His overwhelming good looks. The way his eyes intensity blue at me. The way he strokes his index finger in and against his lower lips then

touching my face with the other its right... sweet
hot steamy lust. 'Do you feel that you have an
enormous power of your girls to do as you say?'
Taking them for your bitches? You are not like
most schoolchildren I had in here... I like that you
do not mind speaking your mind, yet I would have
to teach you to be humble... wouldn't I? -And
obedient... he said. I immense power... of all my
workers in here and out... developed by promising
control over all things.

You were not born into this I would say-
you need to stick to the page. It's secret... in
that, its reveries that you made your money by
having your mom and dad hand it to you?' No...
cute... go on, he said.

My mouth drops open- when he said you need to shut the freak up. I am staggered by his lack of unpretentiousness; you see... punk kids like you piss me off... so... you want me to freak you has nothing to do with me getting this job? 'Sure, it does... yet you have to be right- in all ways. What are the ways- yell see in time?' This is recorded you no... I said shaking my legs together by his hand touching me softly.

'It's all about the influence and feeling it, if you will, with me. If I were to decide that I was no longer involved in the communications occupational and sell up, twenty-five thousand individuals would skirmish to make their hypothecation expenditures after a month or so

has passed.' 'I employ over fifty thousand public, Miss. That gives me a certain sense of obligation to do whatever I do, the way I want to do it, and how- when, and why... it's all my say... or no say at all.' You get that- Marry Shah? He said sternly.

'Do I brother you- sir-asking a dumb question, that I have to ask for your freaking program that I give jack shit about... because really, I could be home playing with myself right now... and coming in some boy's photo- I don't need this?'

~*~

'Don't you have a board to answer to?' I ask, disgusted. Why you- I do not have them- your answer to me... and me alone... I over rolled them

and pushed them out-it is all my say. 'I own my establishments, they don't- why the hell would I have ass wipes tell me how to do my shit. I am the Trump of my day and age... what do you say about that? I can go if this is too hard on you? He just smiled. As I lean forward showing my boobs some... just some. I don't have to answer a board.' If that was the dumb question.

He raises an eyebrow at me just muttering on about nothing. I flush, even more, unquestionably you are the God, here, right? Cute Miss... move on, he said. I would know this if I had done some research. Not knowing all about me shows that your shy and weak... and have a lack of respect for who I am, he is so arrogant- I

thought. I change tack, and see that I am not even halfway done... 'Do you have anything you love to do outside of your work?' 'Like- That's the question- go for it...'

'I have diverse hobbies, Miss.' A hint of a smile touches his lips- yet-

those eyes are still locked into mine- not letting go. 'Very wide-ranging.' And for some reason, I am mystified and frenzied by his firm stare into my heart looking into my eyes... wet at this point from being reamed too hard. His eyes are ablaze, kind of like mine with some fantastic and nasty sexual thoughts of him just pounding the shit out of me with his lusting sex making.

'Do you believe in love at first sight?'

Why did I ask? 'Just curiosity...!' He said... looking in my love-stricken, and lovesick eyes. Yes, I was taken back by him... yet could not show it...

'Nonetheless, if you work so hard, what do you do unwind- or just relax?' He smiles, revealing textbook and twilight novel white teeth so right yet so wrong, I stop breathing and forget how too- like. He is beautiful- for an older man- I felt all hot down under. No one should be this good-looking, and make a young lady feel this way about herself. It is just not fair for us girls.

'Well, to 'chill out' as you put it - I sail, I fly, I indulge in various physical pursuits.' He shifts in his chair. 'I'm a very wealthy man, Miss

King, and I have expensive and absorbing hobbies.'

I peek swiftly at Katie's questions, wanting to get off this subject of sex and work. 'You invest in engineering. Why, precisely?' Did I enquire about the thought- why? Why- does he make me so uneasy, anxious, nervous, and troubled? 'I like to form things into submission bending and shipping them.'

I like to know how all things work to crack all that it is- to see- what makes it tick: what makes things tick, how to construct and deconstruct. As well as I have a love of ships. 'What can I say?' one thing I have not cracked it a woman's mind... 'That thuds of a sound to me like your heart speaking rather than reason and

specifics.' 'Though there are individuals who would say I don't have any emotions of warmth- that I am just cold and heartless.' He stares appraisingly at me, and his mouth coincidences up, well said- perchance. 'For the reason that they know me well- or so they think they do.' His lip ringlets in an ironic beam. 'Why would they say that?'

'I'm seventeen and I'm crazy or so they say- yet smart enough to be here. My grandfather said the two always try. When people ask your age, he- said, always say seventeen and insane- it we in-lighten them.'

I went on asking- would you say that you are someone that makes- friends easily; or that you have any? Otherwise, are you easy to get to

know?' Plus, I regret the question as soon as I say it. It is not on Katie's list; it was on mine to see if he was at all like me one or less loyal friends.

'I'm a precise secluded person, Miss. I for one go a long way to defend- my disclosure. I don't often give dialogs out too public,' he's voiced softens as the sentence went off into a long one on like lost in a rambling thought. 'Why did you come to an understanding to do this one then?

'The decent writer touches' on life often like a lasting young girl.

The unexceptional ones run a quick hand over her. Feeling in all the voids, the bad ones' rape her and leave her for the bugs to eat away

the leftovers.' So- for all aims and determinations,
I could not get Katie off my back.

I know how stubborn Katie can be. That
is why I am sitting here wriggling- unpleasantly
under his all-pervading gaze- that is yet so
perfect when I should be studying for my exams-
or just doing what she was doing herself- right?
'Like- she asked repeatedly, and harried my PR
folks, and yours truly respects that kind of
stubbornness.'

'You also invest in unindustrialized
knowhow. Why are you absorbed- in this area of
writing when there are no good books anymore- is
it all sexed up media and shit you want to give out
to horny kids to read less than 3 lines on their

buzzing boxes- to kill their brains even more?' 'I have to put up with it- Miss- for its sales... SEX, DUGS, and be-bop-pop music are what it's all about- yet I want more out of your text- if you work for me.'

'NOT- All visuals... without gluten...? 'We can't consume money if- there is no bread, Miss, and there are too many people on this planet who don't have enough to eat- that is good for you.' You get what I am saying to you?' Is it something you feel zealous about? Like- Nursing the world poor do you help out the one in this county that is in need?'

'That sounds very humanitarian... sure- whatever they want to suck out of me... right?'

whatever looks good... He moves his shoulders up and down in a way that was not okay to me. 'Feeding the world's poor, I can't see the financial benefits of this, it's discerning business,' he murmurs, though he is being insincere. It does not make sense - only the virtue of the idyllic. I peek at the next question that is on my list made by Katie, disorderly by his arrogance I shudder to look up. 'Is there a method to your madness?

I asked the question. If so, what is it?'

I do not have a method to the way I do things- I just make it work- for I make it work- how is that? A supervisory belief - Carnegie's: 'A man who gets the ability to take full ownership of his mind, may take proprietorship of whatsoever else

to which he is justly permitted.' I am very extraordinary, single-minded. I like order- of myself- and all other things in this thing we call life, and those all around me.'

5

'You come off like the decisive purchaser.'
'I want to earn to possess- them, but yes, bottom line, I do.' 'So-o you want to possess things?' You are a control freak. 'I am... if you want to say I am Miss. Say what you like really- they all do your age.' He smiles, but the smile does not touch his eyes.

Again, this is at odds with someone who wants to feed the world, so I- cannot help thinking that we are talking about something else,

but I am mystified as to what it is. I swallow hard. The temperature in the room is rising or it is just me. I just want this interview to be over.

Surely, Katie has enough material now. I glance at the next question.

'You were adopted- like me, there was a story that came over for- another county other than the US. Is that true- or not? Do you think your past made you who you are today? Too personal? Yes- but I go there- it has not... I made me. Oh, this is, asking too much... I gaze at him in the love needing eyes, hoping he is not offended- by my stupid. His brows channel together downward and arch. My curiosity is annoyed by him I could tell... 'I have no way of knowing.' 'How old were you

when you were approved into a stable home?' I was 5 and used to my mother. 'That's a matter of public record, Miss- you can get that anywhere.' His tone is harsh. I flush up yet again. Crap... I say in my head- yet he heard that also. They all can be the ones that monitor everything I do, I thought and actions.

I move on quickly... doing whatever it is I am doing. Yes of course - if I had known this, I was doing this interview and did not want to be- and the- school voices hearing was saying, I was losing grading... I would have done some research more now if I did not shape up. 'You've had to lose of family life for your work-life... would you say that is so-o?'

He said: 'I'll embrace on to all God's creatures tight one day. I have got one finger on it now; that is a beginning- by banning all that you call- literature. I am the reason all books were a band; I want complete control.'

Why do you not want us to read? Why- is the question that you must crack? If you do not get it- then neither do I. He said... 'That's not a question- or anything to ask.' He's terse me some, with his long lines of wording rambling.' Apologetic I was to this...' I wriggle some in my set feeling wet down there, and he has made me feel like an errant child. I will try it again. 'Have you had to sacrifice family life for your work?'

'I have a family. I have a brother and a sister and two loving parents. I'm not interested in extending my family beyond that.' 'So-o are- your quire/ gay...?' I rolled my eyes knowing that was not on the list nevertheless, I wanted an A on my report. I may have had a past that I do not like but it was never with another man.

'What are you gay?' He said... I know that you have kissed, and made oral love to a girl your roommate Katie, by your racing thoughts, I heard it all and do not hold it agent you... why do you with me? RICHARD C. MAST...? Has nothing to do with the sex or whom you have that with... now does it.'

He inhales suddenly thinking and sees my going down on a girl in his- mind, and I cringe, mortified... my thoughts... Crap! I said, yet once more in my mind to cover up. Why, didn't I employ filter before, I read this straight out? How can I tell him I am just reading the questions? Damn Katie and her curiosity, said this in my mind, that it would be okay to say to him!

~*~

'No, Miss, I'm not the way you are- and your young teen why's.' Yet I can see you having fun when you are young. And work hard when you are not. He raises his one eyebrow, with an unruffled glow in his eyes. He does not look pleased about me and my girlie past- like he wanted me or

something. I fast like said- I- a man too...The voices in my head... giggle at this point knowing. You're a hopeless romantic,' he said that all not knowing or knowing what you want. The same things could be in the 'business premises families' nowadays. The same immeasurable feature and awareness could be projected through the radios and televisions but are not. 'It would be funny if it were not serious. It does not book you need; it is some of the things that once were in books.

No, no it is not booked at all you are looking for! Take it where you can- find it, in old phonograph records, old motion pictures, and in old friends; look for it in nature and look for it in yourself. Books were only one type of receptacle

where we stored a lot of things, we were afraid we might forget. There is nothing magical in them at all. The magic is only in what books say, how they stitch the patches of the universe together into one garment for us. Of course, you could not know this, you still cannot understand what I mean when I say all this. You are intuitively right, that is what counts.

‘I apologize. It’s um... written here.’ It is the first time he has said my name. My heartbeat has accelerated, and my cheeks are heating up again.

Nervously, I tuck my loosened hair behind my ear. He cocks his head to one side slightly. ‘These- ‘are not’ your questions, are

they?' They are not... I said back. The blood drains from my head, and I feel as if I passed out something all black. Oh no, it flashed past in my head.

'Katie - Miss. - she assembled the queries to go on with.' She rushed in with her wording- 'Nobody listens anymore. I can't talk to the walls because, they're screaming at me, walls -those things you look at all the time like cells and notebooks- 'I can't talk to my loved ones overall this'- he said; she listens to the walls. I just want someone to hear what I have to say. And maybe if I talk long enough it will make complete sense. Then I asked it as a lost little schoolchild want more- saying- 'Then I want you to teach me to comprehend what I read.' 'Are you, colleagues, on the student paper?'

'No, she's my roommate not my love of marge- we're just leaving together.' Oh, rat crap, I said in my mind- yet he knows. I have nothing to do with the student paper, the girl said, he could see snapshots of Katie playing with herself not want to be a part of all this... It is her extra-curricular activity I said, not mine as of this moment.

My face is aflame in embarrassment- of diddling. He rubs his stubbed hair chin, in the quiet debate, his blue eyes assessing me. 'Did you volunteer to do this interview?' he asks, his voice deadly quiet. Hang on, who is hypothetical to be interrogating whom, His eyes tingle into me- like, and I am obliged to answer with the certainty.

'I was conscripted to this... She's not well.' My voice is weak and- apologetic, for her... yet they know the truth. 'We're not finished here, Andrea. Please cancel my next meeting.'

Where are you from? A small town- she said along with these-small towns are fun places; everybody thinks they know everybody. They bought, they sold, live in fear of getting old, getting cold. Life to death, it is all a myth just a wish, only to walk in the dark, to make their mark, in the life they embark.

Yet they know what is so, nowhere to run nowhere to go, they come- and go, with nothing to show. With some that are high and some low. However, they always know narrow

minds never change, only to rearrange, in the
exchange. Memories never fade, and the ones that
make their lies get paid. It is all slipping away
from day today. There is always someone with
something to say. Whatever comes, whatever may,
it is just another day... in a small town, with
dreams going in the ground, with only names on
rocks to be found.

Where one person runs it all and is
crowned, we dance like fools we are- her clowns.
That is just life bowing down to a small town, it is
just the words going around. With so much doom
and gloom, lonely nights in a room.

'That explains a great deal.' He said...

RICHARD C. MAST, forgive me for interjecting, but your next meeting is in two or four minutes.' 'You don't have to burn books to destroy a culture. Just get people to stop reading them.' He spoke. The girl from before is back speaking out of context. She appears lost popping in and out. He turns his head slowly to face her and raises his eyebrows. She flushes bright pink in the face at the why I and he is treating her lack of life. Oh good... you did what was asked of you... good for you... no go be somewhere. It is not just me... or kids getting dumb-er...? I asked...

'Where were we, Miss?

'Some individuals turn sad unpleasantly early in their life. Non-singular motive, it gives the

impression, but then again, they are almost innate that way. The staining unceremonious, tire quicker, exclamation more rapidly, evoking lengthier and, as I say, get melancholy younger than anyone else in the ecosphere. I know, for I'm one of them, back in the days of before.' 'Please don't let me keep you from anything.' Say all that is on your mind. 'Very well, RICHARD C. MAST,' then, he frowns some in his long chat to me and turns his consideration back to the rambling on.

She said: 'There has to be something in books, something we can't visualize, to make a lady stay in a scorching house; there must be something there that we all need something more unexplained.'

Oh, we are back to 'Miss' now.

He murmurs... on getting softer in his voice, and then he gazes- intensely into my love-stricken eyes; all humor was gone when he did that and we locked, and bizarre muscles deep in my lower than my belly clench suddenly in hard lust. His blue eyes are alight with the wicked curiosity of all, that is me and inside my- heart, soul, and more.

which I should be studying for now rather than sitting in your palatial, swanky, sterile office, feeling uncomfortable under your penetrating gaze.

But you cannot make people listen. They have to come 'round in their own time, wondering

what happened, and why the world blew up around them.

It cannot last...

6

'Don't you look so guiltless- over all that took place, why didn't you give me a biography, he made me feel like such an idiot for economical on the basic- investigation.' Katie locks a hand to her mouth. Saying: 'Jeez, babe, I'm sorry - I didn't think about it all the way through.' I feel some grumpiness coming over me with my changing mood.

'Typically, he was well-mannered, prescribed, stuffy- like he's old before his time. He does not dialog like a man of twenty-something.

How old is he anyway?' 'Twenty-seven. Jeez, I am sorry, Merry, I should have briefed you, but I was in such dread. Let me have the mini chip for your headset, and I'll start transliterating the interview, it's the least I can do.' Hell, you just want to replay the video admit it! 'U_NO_IT!' She flashed in my mind, as text to read like a hologram, yet I could see it in front of my eyes passing by like a ticker.

'You look better. Did you eat your dehydrated soup- and mac and- cheese?' I ask her to move to food not sex to change the subject. That is all you do anymore is eat, sleep, bitch about that, and C*M!

Yepper- and I'm-a proud of it- she said-
humping her pillow!

'Certainly, and it was delightful,
enjoyable, and lovely, as usual. I'm having the
sensation of feeling much better than I did.' She
smiles at me in gratitude. I checked my watch. 'I
have to run, I can still make my shift at Macy's,
as a clerk, I don't even think; I well- shower off,
I'm going to just come home and do this more- like,
um- so why to bother... right...?'

Um- yeah- that turns me on- I said...
NOT! You are getting to be lazy and gross! Yes,
but you love me so... 'Merry, you'll be exhausted- to
see me tonight I just know it.' 'I'll be fine, until
you get back, all by myself- a lot in my wandering

thoughts. I'll see you later... she runs out the door slip on a dress with nothing under it.'

Katie- I am the shit at any DIY. I have worked at Macy's since I started working when I was 14. It is the major self-determining man/woman's wear store in the New York area, and over the four years I have worked here for too long, I have come to know a little bit about most everything we sell - underwire to even I do not wear them ever- although unluckily, I leave all that to my dad to say it is wrong.

Merry- I am much more of a curl-up-with-a-book-in-a-comfy-chair-by-the-fire-with-coffee-kind-of-a-girl and have everything in its place on me and of me, yet she works for me.

Katie- I am glad I can make my shift,
to have some money to play with at the end of
the week. I bet I could buy you a mill. He said to
me... Katie and you let him? Yes... I spoke. To be
there whenever he wants, she asked.

No comment... I did I give- her.

I am home looking over my report, it
gives me something to have my- emphasis on
other them all of him- all of him. We are eventful -
it is the start of the summertime of year, and
folks are redecorating their homes. My friends
that I work with were happy to see me, as
always... it has become custom with us.

'Marry Sue! I thought you were not
going to make it today- I was going in-to work a

JC Penny's at 5 'till-10.' And then it back home to be with my cuddle bug, she looks forward to me... 'My tasks of suck didn't take as long as I thought. I can do a couple of hours of this I said lost in the thoughts of him- and then her and then him and then- him- him- her- aww.'

'I'm pleased to see you, it was him- look down at me I am looking- up so much small, he's just so-o right.' She and he start re-stocking shelves for me say that a short girl should not be doing this job, and I am soon absorbed in the task, yet lost in love- of being in love. And- aw- yes with him... I stumble backward and he saves me from falling... like to my death... or something... it was sweet. When I arrive home later, Katie is wearing

headphones, seeing all that happen, she is pissed, and working on her laptop, frantically editing by down report that I was okay with leaving as is.

Her nose and puss-puss still pink for having a head cold for giving- wellhead to random high school boys, the day before- she a good kid what can I say- it pays, but she has her unfiltered wording into a story now, so she is focused and typing furiously run-ons. I flush, by her and the thoughts of him also... I was feeling both.

I am methodically exhausted - dog-tired- by the long drive back home- even if I was looking over the past days of my life on the windshield screen of the car, the exhausting think about the

interview, she had my pc on the luster rock
tabletops by my bed, and my c*m covered dildo at
her feet, she thinks that more loving or
something to our mine.

I slump on to the couch with for more-
sexy time, foreplay, and boob- playing, thinking
about the essay I must finish and all the studying
I have not done today because I was holed up
with... him and getting her and me off more than
50 times today- yet that is the norm. I flush, and
my heart rate inexplicably increases with ever
stock in and out of my puss, and her rubbing my
clit- that was not the reason, surely, He just
wanted to show me around so I could see that he
was lord of all he surveyed, and I was thanking

him and that man too. I realize I am biting my lip, and I hope Katie does not notice. But she seems absorbed in her text. I see him over there giving me the eye- He wanted to spend more time with you, they said- why not take it one noise teacher said.'

I should have- but the task was done to its fullest-no?

'Yes'- 'we all do.'

'You've got some good things said here, Merry, so well done, is- what the team say going sitting in the broad room at school as there were reading the copy on their handheld notebooks. I cannot believe you did not take him up on his offer to show you around. I hear what you mean about

formal, here in your writing a little to stuff-ie said the same one.

That is fine I would rather have that than what I have been getting- with- the other girls it was nothing but sexed up sex- and sex talk, so I will take this over having to read that. Yet he has asked for you- not them to be with him more... do you want it? Did you take any notes on being his girl?' she asks.

She gives me a short-lived puzzled look, as to why I have made it in.

'Um... no, I didn't,' I said.

Why?

‘I didn’t think it needed to be that also,
to be a writer.’

‘That’s fine I see the point you’re
making. Did I make a fine article with this... then
right? Good-looking son of a bitch, isn’t he? Said
the one... yah why her. I overhear when walking
out the door getting a pat on the back by the
older woman that had some brains.’ ‘I suppose so,
I said looking at her and shyly smiling.’ I try hard
to sound neutral, and I succeed, yah no. ‘Oh come
on, Marry - even you can’t be immune to his looks.’

She arches an eyebrow perfectly at me,
in the cute way that only she- can. Crap is what I
said! I distract her with flattery, and sweetness,
always a good ploy on this girl who loves me for

doing such. 'You probably would have got a lot more out of him, if you would have done what you did to me with him and on him- she said.' Think of something - quick, I knew what she was going to ask- and I thought quickly. 'So, what did you think of him?' Damn it, she is nosey. Why cannot she just let this go, about me and him, and what I must do. 'I doubt that Merry.

Come on – he is nearly taking over your job. Given that I personally- imposed this on you at the last minute, you did very well then.' She glances up at me speculatively. I make a hasty retreat into the kitchen.

'You, fascinated by a man, more than me and what I have to give and- gave you. That is a

first,' she snorts, you give me more than what I boy can. She rolled her eyes at me. 'He's very driven about what he wants in life unlike you, you have no drive to do extortionately, yet unlike you here is controlling, and arrogant with me - scary really, how to overpower he is... but very alluring. I can understand the fascination,' I add truthfully, as I peer 'round the door at her hoping this will shut her up finally. I started gathering the makings of a sandwich so she cannot see my face, as I walk to the counter, there all no walls everything is see-through glass, even the bathroom is open to the world outside.

Dumb- 'Why, did you want to know if your gay or not, incidentally, that was the most

embarrassing question, I am not I just love you're for you get me, I was mortified.' I scowl with my nose wrinkling at the memory of seeing this in my eyes passing by like a movie clip- like It was so-o embarrassing. The whole thing was uncomfortable. I'm glad I'll never-ever-ever- have to lay eyes on him again.'

'Oh, Marry Sue, it can't have been that bad- yah no. he sounds- quite taken with you, like love-ie and shit.' Taken with me, what does that mean, now do not be ludicrous, in jumping the gun. 'Would you like a sandwich,' 'ha- that all I do for you have sex with you and make you a sandwich- and do your chores''.'

'Please- and think.'

'Yah- yah- yah- suck it she said. 'You don't have one or I would.'" I- said back. I curl up in my bed with her, wrapping my throw around me, that she made me in 8th grade, then I close my eyes, with her around me, and I am instantly asleep, could he do this for me I thought before the lights went out.

That night I dream of dark places, of loss, and death, and sadness.

7

For the rest of the week, I throw myself into my studies and my shitty-ass job that sucks hairy balls.

Katie is busy too do her and, compiling about her last publication of- her student in the schools weekly, E-paper; before she must surrender it to the new editor while also shoving for her finals. Damn, but that girl was in the wrong place at the wrong time in the wrong century with her work life, you stay home back in the 2,000's and play with yours back then, not these days, where a girl wants to be independent.

By the time I finish, its midnight, and Katie has long since gone to- bed. I made my way to my room, exhausted, but pleased that I have accomplished so much on a Monday. She is bored and wants something to occupy her time, but she

has the attention span of a guppy. It will be something new next week.

So, I call my mom using my mind as a phone, to check on her, but- also so she can wish me luck for my final exams. She proceeds to tell me about her latest venture into pot making and art- that so bad she cannot put it into words. My mother is all about new business ventures that are flopping.

Katie- By Friday, she is much better the day before I felt, and I no- longer must endure the sight of her PJs, which should have just stayed off. We did not talk all that much more that evening, to my relief. Once we have eaten, I am able to sit at the banqueting table with Marry

and, while she works on her article, I work on my essay about the Holocaust.

Merry- hard to chat, think about how- leaving her behind was wrong in- her mind- I hesitate, and I have Mom's full attention. She, my mother that is worried about me- being young and small and what man can do to me. She wants me to be with the girl, not someone that only there to take... I hope she has not mortgaged the household to finance this latest organization.

'I'm fine,' I said. Do you need money, honey? You worry me.'

'No- I want to do this on my own.' 'You sure' - 'Mom, I'm fine just leave it alone.'

It is a brief conversation; it is even hard to get done with. It is not so much so a conversation as kicks my guts and make me grunt in response to my gentle sweet-talking of not be mean, Its Friday night, Katie and I are debating what to do with our evening, other than bedtime, - we want some time away from the studying also, and from our working too hard for less than a \$1. 50 an hour, and from student newspapers, that only pays 50 cents a word, and that is if it passes the editor.

Sometimes, like I marvel and have curiosity about the thoughts of if there's- something wrong with me. I have spent too long in the company of my literary romantic book or

cracking my brainwriting, or gutting on out rubbing it, and consequently my ethics, and opportunities are far too high. Nonetheless, in realism, nobody has ever made me feel like that, by her- yet he could too- maybe? Saturday at the store is a nightmare. And the days keep rushing by without any other's thoughts of him or her... what to do?

8

I am engrossed in the task of redoing what was done right in the first- place, read-through the items I need to have said in the right ways, and the items I sure I know have missed that were there, my eyes are flicking from the order E-book that I have from the past on

proficient writing, to the computer screen and back as I check the entries match.

Then, for some motive, I glance up... and find myself locked in the- bold gray gaze of Chiaz who is standing at the counter of my home as a hologram to look into me doing what it is I am doing he can do this at any time look into me, staring at me intently, with lust in his eyes even if it is just a simulation. My heart failure fasts- knowing what is next, sex- with him not there but in my body, he is.

'Merry... What a surprise, I said walking to my dad her, I lay down for him to the move through me.' His gaze is firm and intense, and the moment happens fast. Holy crap...!

'He said my name,' In a mutter. 'What can I help you with, RICHARD C. MAST?'

'RICHARD C. MAST,' I whisper at the start, because that is all I can call him as-not my lover yet. What is he doing here looking at me this way with my messy- hair and nude boy standing here, my mouth has dropped open- like my legs and pussy for him, and I cannot locate my brain or my voice, for sighing too much? There is a ghost of a smile on his lips and his eyes are alight with humor as if he is enjoying some private joke.

'I was in the area,' he says by way of exclamation. 'I need to stock- up on a few things. It's a pleasure to see you again and feel the insides of you in though out, Miss Marry Sue.' His

voice is warm and dry like milk melted chocolate
fudge on ice-cream all melt-ie... or something like
that- mmm.

My heart is pounding a frantic, and for
some reason, I am blushing- furiously under his
steady inspection of being perfect in every way
possible.

He smiles, and again it is like he is privy
to some big secret.

My reminiscences of him did not do him
justice, in this dim light, He's not simply good-
looking - he is the epitome of male exquisiteness,
magnificent, I shake my head and take my wits of
the dead and prowls, I was humming yet I was
with his body and mind with my eyes tight.

Finally, my intellectual functions are restored and re-joined with the rest of my body. I am utterly thrown by the sight of him standing before me, and he is here in my always now. Even at the Store, I feel him.

Go figure...? It is so disconcerting the way I feel after also this being his little slut, yet I want it so bad. Taking a deep breath, I go down on him hard, one more I said it is fine, I put on my professional life out of my mind to be with him.

I've- worked hard today so maybe this is okay. he murmurs, his blue eyes cool but smiling like mine. I mutter, my voice soft and wavy moving in my mind. Get a grip, I said, after a

half-hour or so my legs are abruptly the
uniformity of Jell-O. I am so eager, I decided to
wear my best jeans this morning to work just to
show him that I love to look this way for him to
see through me, like looking into the glass
shingling back in his stare, of mine, I try for
indifference as I come out from behind the counter,
but I am concentrating hard on not falling over my
own feet.

My voice is a little too bright, walking
'around the store today. I glance up at him in
regret, yet it is only me that knows he there like,
it almost immediately. Damn, he is handsome. I
blush, looking downward... and the others in my day
have no idea what has happened to me. Acting

nuts... 'After you,' he murmurs in my head site, gesticulating with his long-fingered, gorgeously manicured hand. With my heart almost throttling me to the point of crazy - because it is in my throat trying to escape from my mouth like he is trying to get out of me from down under.

His fingers trail across the various packages displayed that I have done on the shaving, like the same can be said the way he is touching his fingers over my lips, face and- hair, and for some incomprehensible reason, I must look away for all in the store and close my eyes tightly for my little girlfriend to release. He bends and selects a packet.

'These will do simply fine this way he said to me looking over my job that is not where I want to be,' he says with his oh-so-secret smile within me, and I blush, and he finds me to be sweet and cute. 'Nope, it was so revamping,' he says quickly then smirks and it shows all over my face, and I have the uncanny feeling that he is laughing at me, for shacking it out so hard, in public. And the boss knows it, yet that is the first week dating play-no?

Why, why? -would this beautiful, powerful, urbane man want to see me? No way can I see it! I dismiss it immediately for feeling like this on the job. I asked, and my voice is too high in my thoughts, he gets me like I have my finger

trapped the head site mic too hard. Damn! Try to be cool, Marry Sue!

He gazes at the selection of tops and undies, that I have places nicely in their lines, what on this Earth is he going to do with those, I cannot picture him as a do-it-yourselfer at all, doing woman's work like this... I flush at my foolish wayward thoughts. 'All part of your feed-the-world plan?' I tease... in a dirty thought of what happening when I get home.

'Something like that,' he acknowledges, and his lips quirk up in a smile showing on my face. 'Is there anything else, I need to do I said to my boss at the store?' 'I'd like to see you do your job faster without daydreaming. Go home... I do not

even want to look at you. You're a waste of my time.' 'Are you redecorating?' The words are out before I can stop them. Surely, he hires laborers or has the staff to help him decorate? I glance behind me as he follows, always in my mind now- even going into the girl's room, Am I that funny, I said shyly or Funny looking down there? Ha- he said- just keep being you! And I give that look of confusion....?

...?...?

Blink- Blink!

-Hair shaking out-

-Ponytail left to go- hair flap over right shoulder-

'This way,' I murmur uncomfortably
about the way I look.

'Have you worked here long; he is teasing
me with- dumb...' His voice is low and soft make me
feel well wet, and he is gazing at me, with blue
soulful eyes concentrating hard like his dick sliding
inside me, for the first time the days before. I
blush even more brightly.

Why does he have this significance on me?
Changing into a dress and of uniform- that now
gross- cover in girly-ness. I feel like I am-
threatened years old down there and in here and
there too - awkward, as always, and out of place is
everything about me. My eyes drop, yet he must
look me up and down!

'One week,' I mutter as we reach our goal, of me, feel good with him in- all places. To distract me from being his lover, I reach down and select the two widths apart and let him go to town on my clit, at this point I could have the world give to me for him doing so. It is zapping through me like I have touched an exposed wire, it comes out, which I pass to him too in the feelings also. Our fingers brush very briefly in handholding and mind kissing, and the current is there again, I gasp my boobs and he can feel it in his hands-like unwillingly as I feel it, all the way down to somewhere dark, and unexplored even with my eyes still tight, deep in my belly I feel this rush.

Very much, I scrabble around for my symmetry- as I know the cameras- in the bathroom have gotten it all on a video puck (aka thumb drive.) Yet all they see is me having fun with myself- yet the one that looks over this all get it- yet not my boss of now. 'Anything else I said as he dresses me through my body?' My voice is dry and breathy, own like my body. His eyes widen slightly in mine.

'This way to the door I said.' I duck my head down, as I pass all the- snacking girls I work with like I try to hide my recurring blush, and head for the aisle out of the store, to a floating lot of cars folded up. (The poor girl- said the old lady-looking over it all.)

I halt at his expression going to my car
that is just lower my way like a cab, his eyes
deepening shad in mine. Color fading like... trembling,
yet again- his fingers now deep inside me on the
drive home, I feel like such a slut- yet I must
have it- even if I was good. This boy will not
stop... Quickly, with, I measure aware that his
hot I gaze back into my mind of him wanting all of
me. I dare not look at him like a little girl, yet I
cannot help it he is my first.

Holy- jizz'n jeez, could I feel, like any
more self-conscious, about me- being me, done... the
back pocket of my jeans is my Id to get into my
home, by some miracle, I remember to bring it

along this time- I merge not to remove a finger
away for my real age, of how I jumped four years
in high school for being smart. Why must I feel
like a little girl... yet he is making me a woman?

10

I know by the end of this year that he
and I, we have c*mmmed in each other's body or
through each body by concentration manipulation
of thoughts 2,165 times.

(Forward one year)

I must not sleep with it wet, yet just I
live life too fast and too young to care, I must not
sleep with it wet. I am trying to brush my hair
into submission. I am mopping with frustration at

myself in the mirror for sucking hard at everything... and yes even that too. Damn my hair to hell for sucking more than that also. I should be studying and going to school for the day, for my final exams, which are less than a year and a week away, my only option is to confine my naughty hair in a pigtail after, yet another long night of him pounding me, and hope that I look semi-presentable, when I can even if as if I can walk out the door.

Katie is huddled on the couch in the living room doing her, I ignore my pang of unwelcome sympathy for doing what I want to do all day too. You should get back to bed and be with me all day piss on the school she said. Would you like some

Nyquil or Tylenol, to get knocked out?' 'Nyquil, please, as I spend some time with her 'till she passed out, and then, I leave her clingy hug as she is laying on our bed and go to school.

'Okay, I'm going. Get back to bed with me she said. I made you some postage to heat up later.' I stare at her fondly as if she were my one and only lover. I cannot believe that I must do all this for you like your mom, I have let Katie talk me into this also like a mom, only for you, I, would I do this for, being your bitch and shit! She said, gathering my book bag, she smiled, then headed out the door to the car, she is articulate, solid, influential, argumentative, yet lovely words, and on like the girl she would become in the days to come -

and she is my dearest, dearest friend. But then Katie can talk anyone into anything. Good luck she said handing me the re-right of my paper for class. She will make an exceptional journalist that I am not. Making notes, I am not the best at it at all, yet, I want to be someone someday, so pinning text and more of it.' Rising terror within me on a half-hour now late for first class.

'The questions will be racing in my mind, of what to say to cover my ass. Going now. It's a long drive- that I don't have to do- yet I don't want you to be late for what I don't need to live.' You're my lifesaver for editing I said.' 'Why do I put everyone ahead of myself, be so nice, try so hard and become the person that gets hurt the

most? What can I do? I have gone through 8 or 9 years with no real friend no best friend nothing. just people who are assholes that I am stuck seeing every day, why? The most compassionate people in the world-the people who are truly kind, who are truly considerate-also have the best boundaries. If you do not have and assert personal boundaries, you will not feel respected or be compassionate towards people after a while.

That does not sound like it makes sense.

But here is the thing: Compassion means seeing the best in others. It means empathizing- with their struggles and looking for what is good in them. To do that in a healthy way, you must be secure enough in yourself and your own identity

that you do not lose your identity in theirs. If you try to empathize without having good personal boundaries, you become the perfect victim- easy to manipulate, easy to control, easy to discard...'

~*~

What I see-

Tell the truth, everyone hates you.

Tell a lie and you do not have a support team.

Tell the truth, you will be forsaken.

Tell a lie, it is history in the making.

Have others there and its wishful thinking-

Having others in your life, and their
hands is not worth shaking.

Live or lie we are all going to die so why
try?

'Yes,' I croak and clear my throat. I roll
my eyes at myself. Get a grip, I said. Judging
from the building, which is too clinical and modern
my apartment is all white elegant, 'Yes.' I take
off my jacket?' 'Oh please, let it all stop.' I
struggled out of the jacket, knowing what to come
more off him ran down and thought of me.

'Merry! I thought you were not going to
make it today, to all your classes- at school. You did
not why?' It did not take as long as I thought, to
not have a- thought. I can do a couple of hours

overtime to make up for it I said to my teacher
that did not care either way.'

'I'm pleased to see you, he said
thought...'

When I arrive home later, Katie is
wearing my headphones and working on my laptop,
she is absorbed and typing furiously. I am
thoroughly drained - exhausted by the long drive, I
slump on to the couch after, thinking about the
essay, I must finish and all the studying, I need
to do just to suck, I have not done anything
notable today, before it starts, because I was
holed up with... he wants all of me and more, like a
story that has not to be written.

I flush, and my heart rate inexplicably increases with him being with me always. 'You've got some good stuff here, Merry. Well, done. I cannot believe you did not take him up on his offer to show you around, more said the one girl that I got to do half of all my work- so really, I must do is keep him happy. He wanted to spend more time with you, that's why I am here, she said.' She gives me a fleeting questioning look; says you go home with him now. That was not the reason, surely, I started her I thought, but okay?

He just wanted to show me around, the new home that he had redesigned just for you and your taste in color and style, I realize I am biting my lip, and that drives him crazy, and I hope

Katie does not notice, this was her thing too. But she seems absorbed in her transcription, to do so. 'Um... no, I didn't, just do that for her with him think it was for her not him and maybe be it was just for her- wo-o-o.' I flush up, to the thoughts of having 2 lovers running through my mind like a moon jet, in the sky going from mars to earth in less than a day.

'Oh, come on, Marry - even you can't be immune to his looks said Katie in my mind, I think she what to play with him using my mind also... ha and he loves it- it's a 3 way in the brain- of two young girls and one older man that can't do anything incorrectly.' I lost in thoughts of thinking of her, and she arches a perfect, for me

with her soft warm body showing in soft light, in her and 'I's' room, also arching an eyebrow at me, as he is using me and my body as if she is me... you- and she is not me- but she is overriding me... and my movements. 'I hear what you mean about formal sound, via you- she cute and young and what I want for fun. Did you take any notes on what I did here to make him ask for more?' she asks.

'That is fine, I said I well you mind to speech weighting, I know it's like- shorthand- and glitch-ie yet I can get the notes I need on pleasing him- to the most. And my readers for work... all at the same time, I can still make a fine article with these thoughts on how to be right

for a guy like him. Shame we do not have some unique calms, of how a man can be with 2 -16-year-olds these days without think of marriage. Good-looking son of a bitch isn't he, she said to me- blocking off his pathway in thought.'

'I suppose he is I love you though- yet but this way we can all be to- gather and no one gets it- and even so, it's a story, and what well they say, why care? We are okay with this, why not the world.' I try hard to sound disinterested- in only wanting one to love now and always, yet I cannot make up my mind to what I want, and I succeed at being a slut. 'You probably would have got a lot more out of him, if you would have to

don't it like this- and she shows it in her thoughts to me- all sexy in her ways.'

'I doubt that Merry, Crappie! I said I distract her with flattery actions, always a good ploy, as I make her love me more, damn, she is inquisitive. Think of something - quick, to make them both feel what the need, 'So what did you think of him, my mother gets on this now and asked?' I have like five voices in my crazy head rolling around. - he practically offered you a job, yes, I said- saying GET OFF- GET ME OFF- SAID KATTIE over and over, and the old lady down stairs were calling the police officers! Katie just loooovesss my mom... She glances up at me speculatively. I make a hasty retreat into the

kitchen to get to the wall screen to call and say there are no issues here not to come, that just us playing around. The girl officer looking now down on the whole run using the wall 4d tv screen that is cover, a fool to ceiling, was not impressed with us, to say the least- Come on Given that I foisted this on you at the last minute, you did very well.' This is an override of safety and privacy- they have the right to do this even if nude/ or having sex/ or shoring the cum off your body/ in your own home... it is to be safe, they can record video and sound when they feel the need for the law.

Kattie snorts, at the dumb of how this all went down. Why can't she just let this go, and go back to playing with herself, as they all do in

their- indented force, of A-holes under their desks?

What was that she said yah- sue me- she said, as the girl-ie cum runs down her leg as she yells get out of here, get out of my room, this is not right.

‘She’s very driven, controlling, arrogant - scary having this girl- look all up and down me in her hologram inspection to see if we were okay or not, it’s what they have to do, to make sure you’re not dying, they only send someone if you’re already dead. I can understand the charm she is giving her for being in our room unwanted for an old ass that needs to kick,’ I add truthfully, as I peer ‘round the door of the bathroom, that I am now in, know that everything is seen through and or glass in this home like them all, hoping this will

shut her up finally, saying we just having girl on girl sex- God, go be somewhere else. I scowl at the memory of this the last time it happened. Can the old bitch just freaking die as I feel I have said before many times, loudly? AWWWATT!

11

'You, fascinated by a girl? He said at first when you were 12.' I see first love...? I started gathering the making of a sandwich, I am his yet living- with her still, Incidentally, that was the most embarrassing question I have ever had too indoor. I was embarrassed, of all the slideshow of what we did as kids be shown for all to see at his workplace, saying I was the one... and he was pissed to be asked if I was a virgin.'

Yes, you can see the dildo freaking of them at 12, here in this clip said- the one man too eager- too eager. I would say so at 16 and into girls- one said, why here? That thought was the same in my mind also. Why Me...?

'Whenever she's was in the society pages, she never has a dated it said.' 'It was embarrassing nonetheless to see myself shown in that light and full color on the big screen in the boardrooms of the school and at his workplace- no privacy for a girl like me. The whole thing was embarrassing. I'm glad I'll never have to lay eyes on him again.'

'Oh, Merry, it can't have been that bad, she said holding me in my bed crying over it all. He

sounds quite taken with you, she said- and so did mom- like I was a baby all over again.' Taken with me...? Now Katie's being ridiculous about this too. I cried... 'Would you like another sandwich?'

'Please...' For a moment, I hesitate, and I have Mom's full attention.

'I'm fine.' 'No, Mom, it's nothing. You'll be the first to know if I do.' 'Merry, you need to get out more, honey. You worry me.' I curl up in my white iron bed, wrapping my mother's quilt around me, and the one she made for me too, I close my eyes, and I instantly fall asleep. That night I dream of dark places, lost in the time of the pass with her and her blue eyes looking into mine.

~*~

By Monday and by the time I finish, it is midnight now Tuesday, and- Katie has long since gone to bed. I made my way to my room, exhausted, but pleased that I've proficient so much for a. We talk no more of RICHARD C. MAST that always there - that evening, much to my relief, all the arguing was over. Once we have eaten, she and I just crashed for some time, I am able to sit at the dining table with Katie and, while she works on her article, I work on my essay for school for lit. Damn, I hate this with passion.

By Wednesday, she is much better, yet I am still in my PJs for Monday. For the rest of the week, I do even change them, or my sheets on the bed, why? I throw myself into my studies and my

job of being whatever... however- whenever he wants it, however- whenever- why-ever and forever. I called my mom to check on her, for I was too mean, and so she could wish me luck for my final exams. She worries about me.

Katie is busy too, compiling the last edition of her student magazine, which I am sure no one will read. Drama- drama- drama. It is a brief- conversation with my mom before I want to rip my hair out. Later that evening, I call, my stepdad, that is dating a girl younger than me just to see if he has not been kill by a terrorist, yet he is dating her so... yah. It is Friday night, Katie and I are debating what to do with our

evening- we want some time out from student newspapers, our studies, and from our work.

‘That is amazing - congratulations,
Katie said reviewing it in her- mind!’

Delighted for him to be with her right,
I hug him again in my mind and get off the line.
Katie beams at him too, saying you could have had
me. Why is it when I go out, I always feel trembly
at the knees, heart-in-my mouth, butterflies in-
my-belly, and come home with sleepless nights, yet
even with her. Sometimes I wonder if there is
something wrong with me. Do you think there is?

Why is he so interested in me, and not
them it keeps going through my mind? I need
more E-books- ‘Oh, you know, locked out of having

too many. The usual... well, have to do-The classics. Of US literature, primarily.' He rubs my chin with his long index finger, but it is mine, and thumb as he contemplates my answer to more stories under his name on my E-reader. Or he is just very bored and trying to hide it when I am reading too long- or he likes that too about me. those fingers on that face are so enticing. 'Anything else you need? Before I sign off...' 'I don't know- um- like- you to be in my life.' What else would you recommend?' You must find out what you want.

He smirks, and then he raises an eyebrow, amused, yet again, for crying over a dumb story. He nods, with wicked humor, and amusement with me being me. I flush, and my eyes stray from

the text. I reply softly, and I know I am no longer screening gazing, what is coming out of my mouth, is frustration. 'You wouldn't want to ruin your clothing, by not washing them.' I gesture, ambiguously in the direction of the overstuffed washer- surging my shoulder's.

'I could always take them off- I said.'

'Cute' what his thought...?

12

'Um...' I feel the color of pink in my cheeks increasing yet another time. I must be the color of the communist manifesto. Stop talking. Stop talking NOW. Heaven forbid I should ruin any clothing that you got for me,' he says matter-of-factly. He ignores my inquiry of me rolling my eyes

to that too. 'How's the article coming along?' He knows yet still questions me with it.

I try and dismiss the unwelcome image of him without his underwear on.

I grasp it tightly with two hands like I was holding his, and I go for honesty, about my feelings. 'Do you need anything else?' He has finally asked me a normal question about us, and he starts doing cute things like only he can, the confusing of double talk... with Katie is a question I can answer, of the fact I love him now more than her.

-Raises an eyebrow, I investigate my mind to feel all of him.

'I'm not writing it, Katie is, My roommate, she's the writer. She is incredibly happy with it. She's the editor of the magazine, and she was devastated that- she couldn't interview in person.' I feel like I have come up for air - at last, a normal topic of conversation. 'Her only concern is that she doesn't have any original photographs of you.'

'What sort of photographs does she want?'

Okay I said, I had not factored in this response. I shake my head because I just do not know how to say to her that I want her to back off, yet she is the one making me look to the world.

Tomorrow, perhaps... I will come out and say it' he trails off the line.

Oversized photos and magazines- 'I will do more photoshoots naked for you.' My voice is squeaky- again, and I said yes for the world to see and for me to love you more. He said, Katie, will be in seventh heaven when she sees me like this if I can pull this off. And you might see him again tomorrow, that dark place at the base of my brain whispers seductively at me. I dismiss the thought - of all the sill-illness, ridiculous... whys I going to be spared open on the screens for all to see my goodies.

'Katie will be delighted if we can find a photographer, that wants a- successful conclusion

as I do- ha with us all.' I am so pleased, I smile at him broadly, with the outcome of all the shots. He has taken a sharp intake of breath, not remembering to let it out, for some time, and he blinks over and over to say she is all mine. For a fraction of a second, I was wondering what, and then it turned out to be sweet, he looks lost somehow, and the Earth shifts slightly on its axis, the tectonic plates sliding into a new position.

'Let me know about tomorrow if you want to go around the world with- me.' Reaching into his back pocket, he pulls out his wallet, and sees. 'My card with his to do just that. It has my number on it, of getting out of the country, and back in... You'll need to call before ten in the

morning if you want to do this.' 'Okay.' I grind at him. Katie is going to be thrilled, for me.

So, we did...

'It was a pleasure to burn, burn all the words of the ones that, though- they knew it all- to make others feel the same, all that was known as wisdom... now the question shows in the people before me if they are wise or not.'

Like, I cannot tear my eyes away, for him all of him looking down then- back up, from his inquiry; and I gaze blindly, down at my tired fingers. I swallow too hard... His mouth is very... distracting with those lips, hair, and eyes. It is just so right even if it is wrong.

'I want to know about you... I think that's only fair.' I lean forward to- retrieve the recorder it all the good stuff- for I was not hearing the words- lost in his charm- yet I must author the paper. He places his elbow on the arms of the chair, with his fingers in front of his mouth rubbing his lower lip, as if it were mine. I knew his thoughts, at the time, were all about impressing me. I curl up in my white iron bed, wrapping my mother's quilt around me, close my eyes, and I am instantly asleep. That night I dream of dark places, bleak white cold floors, and gray eyes.

~*~

For the rest of the week, I throw myself into my studies and my job. Katie is busy too,

compiling the last edition of her student magazine before she must relinquish it to the new editor while also cramming for her finals. By Wednesday, she is much better, and I no longer must endure the sight of her pink-flannel-with-too-many-rabbits PJs.

I called my mom to check on her, but also so she can wish me luck for- my final exams. She proceeds to tell me about her latest venture into candle- making - my mother is all about new business ventures. Fundamentally she is bored and wants something to occupy her time, but she has the attention span of a goldfish. It will be something new next week. She worries me, and I

worry about her you see. 'How are things with you, Merry?'

One week has passed, and I am sitting in his office. For a moment, I- hesitate, and I have his full attention, lost in his eyes. 'I'm fine I said.' 'Have you met someone, a man I mean?' Why do you ask? Wow... I thought... red rushing feeling coming up my neck. How does she do that the excitement in her voice is palpable? I have a crush on the boss, 'really my mom said- a boy?' 'Mom, it's nothing really- just some hot-shot.' 'Like- you will be the first to know, like- if I do- more then I should.' Why sex already? NO! I just encountered this man, I not going to be all hot and heavy

already... 'Make baby's she said...' I want to shit myself!

Why does he have such an unnerving effect on me I asked my Ma?

His- overwhelming good-looks the way his eyes blaze at me. The way he strokes his index finger against his lower lip, I wish he would stop doing that. My heart is pounding. The elevator arrives on the first floor, and I scramble out as soon as the doors slide open, stumbling once, but fortunately not sprawling on to the immaculate sandstone floor. I race for the wide glass doors, and I am free in the bracing, cleansing, damp air of New York. Raising my face, I welcome the cool refreshing rain. I close my eyes and take a deep,

purifying breath, trying to recover what is left of my equilibrium.

'You sound like a control freak.' The words are out of my mouth- before I can stop them. 'Oh, I exercise control in all things, Miss,' he says without a trace of humor in his smile. I look at him, and he holds my gaze steadily, impassive. My heartbeat quickens, and my face flushes again. 'Do you feel that you have immense power?' Control Freak.

'Oh. I'll bear that in mind,' I marmor, completely confounded, that she thinks I'm good enough. 'Though I'm not sure I'd fit in with his type I said.' Oh no, not at all like what I see him with, I am musing aloud again. 'Would you like me

to show you around?' He asks me this... 'I'm sure you're far too busy, RICHARD C. MAST- Mr. Morgan, and I do have a long drive.' 'You're driving back in a week? she sounds surprised, anxious even that I may have hooked this man- in the least. I glance out of the window, running the day and him in my mind.

It has begun to rain hard. 'Well, you'd better drive carefully.' His tone is- stern, authoritative. Why should he care?' Did you get everything you need?' He adds... I remember his saying that 'The pleasures have been all his well it was all mine- nothing but pleasure,' he is so polite as ever, to me makes me feel good about me being, a loser, and a freak in every way that sucks

like a girl. I drop my phone into my school bag and call it a night. My eyes narrow, on the paper, I had to write.

'Thank you for the interview, RICHARD C. MAST Morgan was not a good ending to- me; yet me saying, I had one that was happy was not good either.' Crap...! As I rise and stands and holds out his hand to my teacher that was a dick about the fact I could write. Here is your paper I said... the man was lackluster about my attempts at wooing him.

'Do you want the FREAK-ing thing or not- because- like Katie, I could- be home now- play with it! The whole class knew that this girl had- an oversexed issue of Doing the two-finger salute

non-stop in class, so there are busting out... about it being okay for her and not me- they all know what happened its showing on the walls. 'Yes- if you feel that I need to see it...' 'Like- that's why I did it- dick-suck!' I did not say it out loud- yet it was heard in his mind to his... and theirs.' 'Just ensuring you make it through the door, Miss to blush and feel like complete crap.' He gives me a small smile, saying decent work here. Thanks, I say running for freedom! He is referring to my love life, more than the paper, as I run for the office. I flush up... with all of them chasing behind me, playing freak you hard in the brain it is a game to them of back and forth.

~*~

“Tell the moment I see you once more Miss.’ It seems that you are- testing me, here...or a threat, I am not sure which what it is- yet. I frowned slightly. When will we ever meet again, it was asked, so-o I shake his hand once more like before, I was surprised that the strange current among us is still there? It must be my nerves, I said and felt. RICHARD C. MAST I said thanks for your time.’ I nodded at him. Moving with nimble sporty elegance to the door, he opens it wide for me to walk through. ‘Did you have a coat?’ He asked, and the moment passed too slow yet too fast.

‘That’s so nice of you do that, him- the- RICHARD C. MAST- this man I am lusting- for,’

I snap, in my moment, and his smile widens at me.

I am glad you find me pleasurable, that is my joy in life having and give just that, I look angrily inwardly, walking into the entrance hall. I am astonished when he follows me out, asking for more time with me another time. I- Marry and then Olivia we both look up, likewise taken back by him asking for a date night.

‘Yes.’ Olivia leaps up and retrieves my jacket, which - takes from her- before she can hand it to me. He holds it up and, feeling ridiculous-self-conscious, I shrug it on. They are not all that much here for you to know about, or for me to say you need to know, I find myself flushing up yet again with him looking at me the way he does.

'What are your plans after you graduate?

You do not remember? I questioned, no I just wanted to see if you're disciplined as I with saying- repartition- in your speeches.' I hope to find work with someone like you have a man that is like you, and live in some city where I can start anew, like New York. That is if I pass all my classes and get out of the school, yet this is my final that is holding me back to get away.

I have not made any plans- I thought about quitting, yet my mother- would not hear of it, so I am here, and Kite is doing what I want to be right now. 'Gross!' So, in saying all of that I conclude that you have not made any? Right, I said shakenly... I just need to get through my final

exams if I can, yet you have the say in this. 'Why do you say that...?' I see that he turns his head to the one side, fascinated, a hint of a faint smile playing on his lips. I hope that he did not notice my reaction, he gives nothing away, with the look that he is giving me. 'It's obvious, isn't it- that I have fallen to his charms?' I am clumsy, unkempt, and I am not blonde, not his type at all.

~*~

He places his hands for a moment on my lower backside. I gasp at his- soft touch, his long index finger presses the button summoning the elevator, and we stand to wait - awkwardly on my part, coolly self-possessed on his.

The doors opened, and I hurried desperately to escape. I need to get out of here. When I turn to look at him, he is leaning against the doorway beside the elevator with one hand on the wall. He is particularly good looking. It is distracting. His burning gray eyes gaze at me. 'Merry,' he says as a farewell. 'Chiaz,' I reply. And mercifully, the doors close. No man has ever affected me the way Chiaz has, and I cannot fathom why. Is it his looks that he gives me, that I feel this power over me that I cannot control His wealth also blows my mind, the power I do not understand my unreasonable reaction? I breathe an enormous sigh of relief. What in heaven's name was that all about... Leaning against one of the stone pillars of the building, I

intrepidly try to calm down and gather my thoughts. I shake my head. Holy crap, I said - what was that...? My heart steadies to its regular rhythm, and I can breathe normally again. I head for the car.

He may be conceited- I am falling to it, but then he has a right to be- he is skillful so-o much at such an undeveloped time of life. He does not agonize boobs gladly, but why should he, o'er, I am irritated that Katie did not give me a brief profile on all this- shitty - stuff like always.

An involuntary shiver runs down my spine. And Katie's questions are rushing through my head or did you or did not you have hookup sex, it was not about getting the job- oh now in today's

light it is all about the sex and the money to buy anything or anyone. - ugh, I said to her- well you saw it play out did not you know it happened!

He kept my underwear- I know she said... sweet...! I shudder in the remembering swallowing him sucking him off and that too I showed and then galloped, then it ended with him kissing my body all over softly. I cannot believe I said that to her, yet she saw it sliding in me too- they all did, with this new type of video calling we have- you can see through others... like being there without being there. As I leave the city limits behind, the building behind, and move pasted I begin to feel foolish and embarrassed as I

replay the interview in my mind. Surely, I am overreacting to something imaginary.

Okay, so he is extremely attractive, confident, commanding, at ease with himself - but on the other side, he is arrogant, and for all his impeccable manners, he is autocratic and cold. Well, on the surface.

While cruising along down the highway, my mind continues to ponder the facts of what I have done slow long hard, and yet slow, THE FREAKING WAS INSPIRITY. LIP BITING, BOOB GRABBING, NIPPLE AND SUCKING CLIT LICKING SEX, AND FOREPLAY- DEPE FINGERING LOVE'N SEX. POUNDING! SWEETING- OMG MOMENTS OF GOING OFF

OVER AND OVER, WITH HIM UNDER ME! YOU
CAN SEE me AND THE SHOT IN YOUR MIND
RIDING HIM FROM WITH MY BUT GOING
UP AND DOWN- SLIDING- GLADDING-
FEELING ME IN- COMPLETELY! AH! HE IS
EVERYTHING I NEED TO MAKE IT IN THIS
LIFE- I WANT IT EVEN IF I HURT THE
FIRST TIME! 'The sun burnt every day.

Yet it burnt away like with old ways and
time. I looked up to the skies and thought about
the ways of life.'

Truly puzzled by all that went down in
me, I need this feeling and feelings to succeed in
this life as a woman. A woman is nothing without
her man- a man that so perfect as he is... under

her. Some of his replies were so obscure, yet I loved the mystery of it all - as if he had a hidden agenda. me up now! Consistently I think of that inquiry in the future, I will cringe with blushing.

Damn Katie, for not wanting me- now I must want him always!

Did I question my racing thoughts- like have you ever watched the jet cars race on the boulevard? They now drive themselves crazy to think that some used to do just that drive by hand. I sometimes think drivers do not know what grass is, or flowers, because they never-ever see them gradually... If you showed a driver a blue blur, Oh affirmatively! A blur flashing before my eyes like him naked in my mind- and Katie spared

eagle last night in my face wanting me to go down-
that butt is unforgettable! What can you do, all
girls today are Bi? Right? It is all part of not
being wed... and even so that just a piece of paper
stating someone owns you, and you lose have of
what you worked for- so why do it?

I check the speedometer and see 300
mph. I am driving more cautiously than I would on
any other occasion.

-And-

I know it is the memory of two
penetrating it is his eyes gazing soft and sweet
at me his nude body ribbing over mine, and his
stern voice telling me to FREAK him, harder and
harder, I want to... as the car is driving carefully

fast around all the others whizzing by. Pulling at my hearing and biting my lip I go off c*mming, in just the thoughts, I realize that he is more like a man double his age, as my daddy- yet I want the challenging work out of a FREAK! Squeezed tight, body and me holding him in me... and the spraying finally takes places over and over like 30 times, switching ways of doing it- up down and sideways and more. He came in me to not pulling out one's... is that love or not caring, I do not have to care to evert there is stopped, so I do not have to worry?

Freak and be freaked is the game of life... and do not think about it! Freaked under over and above that is it how I do it person- and they love me for it... and make you be someone... that

advice to live by... said, Katie. I was 10 when I found that girl- like you all virgin and shy... how did you get as far as you did, she said that a week ago back, well, she was right... I did need to go a little crazy... yet I may have fallen in love with it... and that not how a thing works today either. Yet that is just me- old fashioned thinking.

Be unable to remember everything
blacking out in the heated moments of sex... Merry,
I scold myself... snapping out of it, I decided that overall, it has been a remarkably interesting experience, but I should not abide by it. Put it behind you. I never have to see him again. I am immediately cheered by the thought. I switch on the small ear head and player and turn the volume

up loud blasting pop music, I sit back in the car as it races for my apartment where I have to then take the trail that winds up the side of the skyscraper- leading up to my room or that floor, and listen to thumping music, as I make my lover parts do the same- think about him well doing myself, as I press down on the accelerator to my sleeping room, was Kittie is looking for to cuddling with me- she and I share a bed it all we can adore- making less than a dollar a day- and need 100 just to live.

As I hit 1-5, I realize I can drive as fast as I want.

We live in a small community of duplex apartments in Vancouver, Washington, close to the

NYU campus. I am fluky - Katie's parents bought the place for her, and I pay peanuts for rent. It has been home for four years now. As I pull up outside, I know Katie is going to want a blow-by-blow account, and she is tenacious. Well, at least she has the mini-disc. Hopefully, I will not have to elaborate much beyond what was said during the interview.

'Merry! You're back.' Katie sits in our and you are with me cheaters- you said- to I said- yes but all that? Why not? I see... okay, she said, surrounded the movie she was crying over not having me there for her to feel loved. She loves me yet she does not want to be in love with me- I wonder why? She has been studying for finals -

though she is still in her pink flannel pajamas decorated with cute little bunnies, that were mine, the ones she reserves for the aftermath of breaking up with her, for not want girl on girl sex as much as she wanted it, and for general moody depression of being- bitchy. She bounds me up and hugs me hard and slides them off asking me to do what I did with him on her.

To lick and stick... and feel and play with her vulva, squeeze me and- play with my nipples... she said- well she was ou-yah-ing- as I was giving her there in oral, looking for to having it back.' I was beginning to worry, that he was looking into my mind and seeing this... and me doing just this with her... am- I do not wrong? I expected you

back sooner, she said granting it out of her, every drop was a trusting spray of her feel whipped out yet happy with everything down there.' thank you so much for doing this, I said to her, have it cum, yet not feel like I did in the past. I owe you; I know.

'How was it.'

'Good...' I said- 'What was he like?' Oh, you did not feel inside you where you were looking down over me without asking to be there... you are not my girl... you do not need to be here... I know you got off with us... why?

Do you want me?

Yes!

Now and always- she said.

I want him now, not you... do not blow it
for me... I struggle to answer-

her question, of what I wanted, can I
have both... I thought she giggled... see therefore
I love you. What can I say? I will always be here
for you- like this- yes like this I said- you are such
a baby I must be. Young, to be doing that with a
man... 'I no...' Katie gazes at me arched eyebrows
looking sad. I frown at her, saying you are always
my first love. Hug me... 'I'm glad it's over, and I
don't have to see him again, I have to, to make it
in this life... wink. He was rather intimidating, you
know.' I shrug at the thoughts of want more... of
both in a loving way 'He's extremely focused,

intense even - and young... a boy... yet not you at all
as I feel I have said in my dreams and now alike-
but I will go there. I thought you did it all
great... interview and such all also, in the end, it
was about you have a 10-figure job someday. And
you will have it, BUT would you give that all up
for me and have 'nothing' but for me- and be with
me? That is the question I have for you- do you
love me?

13

(Forward)

Note- look for the name- Marry and
make for there are 2r's- 'Merry, hi, it's so good to
see you, back she said- that being Katie!'

She grins as he examines me at arm's length. Then he releases me but keeps a possessive arm draped over my shoulder. I shuffle from foot to foot, embarrassed by what I have done. She gushes with loving hugs. So how was it? I to pooped to say... and she passed out in her arms- falling in the doorways- that sild opens for her. 'Yep, you're looking well, Merry, really well- I see the glow in your face of what all that you two did.'

I can hardly breathe. When I glance up at RICHARD C. MAST -, he is watching us like a warmonger, his blue eyes hooded and speculative, his mouth a hard-impassive line. Hurriedly, I place his purchases in a plastic carrier. Someone you

should meet,' I say, trying to defuse the antagonism I see in-'s eyes. He is changed from the weirdly attentive customer to someone else- someone cold and distant. The atmosphere is suddenly chilly, and the fire hot, glowing and shining on her skin... she is truly feeling loved- and in love with him and her too. I nod, rendered speechless yet again, and handed back his credit card, if he loves me then I will spend- spend- spend!

There, I've admitted to myself, I love him for the money I get and feel good, about him making me feel good.' Good. Until tomorrow perhaps where I will be long for her yet once more- right?' He turns to leave, then pauses, asking me for more of what he loves of me the

most, 'your ass' said Katie- 'No my Puss!' I said back. his coming here, tonight to see me- so you need to- well 'get lost' yes... if you do not mind.

'Fine...'

'Oh, and Marry Sue I just want to freak you, I read of the card to the flowers he got me- cute Katie said... reading it to using my eyes, yet her thoughts. But it is a lost cause, I have fallen to his ways, I know, and I sighed hard, with nostalgic regret, it was just a coincidence, she smiles looking at me say it all it must be young love, Okay- I like him like- like...? Closing the door by asking it to do just that, I spend several minutes staring into space, I cannot hide from myself my feelings anymore.

(Home)

Katie is ecstatic after she does it
yourself time... 'DIY baby D-I-Y!'

I bite my lip in anticipation and find
myself grinning like a schoolchild, at the looks of
her playing, her curiosity oozes through me too,
with what she- was just 2. 0 is what. (BUTT
plug) I have never felt like this before, where I
just need sleep. She more than I and she stayed
home all week, yet have so much to do- papers, and
stocking shelves, I find him attractive lost in my
thoughts in my awareness, extremely attractive...
M-mm-mm I said, softly, I can admire him from in
here and it safe, surely? No harm, by doing just so-
o. And if I find a photographer, I can do some

serious admiring tomorrow. I need to phone Katie and organize a photo-shoot.

(Work)

I am in the depths of the stock room, I walk out holding what the little girl gave me of hers to get the same type, yes, getting underwear to little- girls, is my dream job, trying to keep my voice casual- well look at these sweet little faces standing there, well standing there... (pee covered undies in my hands) with this in my butt hole. I thought this is what she must look forward to. 'That is one huge coincidence, Merry, he said looking for the size as I say OOOO-ah 'poop-ie.' And the little girl asked, from afar- what I was making out my myself- when too much time

had passed. it is a short-lived joy when she was blurting out, I want the underwire that you took off me. I mutter you want kids...

'Sure...'

Like this one, he said... being comical about it.

He does not I want to wish you, Katie said- saying kidnap this one!

PLEASE- too cute...!

14

You don't think he was there to see you; I walk down the hall of my school and see him standing at the end looking at me with his lusting blue eyes, wanting to cover me with kisses.' she

speculates, Katie about how he going to take me away... even as just a schoolgirl- 'How do you know this?' 'Merry, I'm a journalist, and I've written a profile on the guy. I know that man has the power of girls to do whatever it is they want too... the kids were talking about us... me being young and his little slut as they call me, yet I do not care I have him- isn't that all I need?

The question is, who's here to see some dumb girls were thinking in the dark, think they could be the next in his bed, going to do them and where and when.'

'We could ask him why- and where and how but would he say said on- brown-haired girl, over yonder. He says he's staying the day with-

'THAT GIRL.' 'You can contact him, all the time? ...On nose on said to me.' 'I have his wrist phone number here all the time if I need it, they don't get how he inside me always.'

Katie gasps... by the lies I must make up to look innocent to all, even- though I know, I have taken it at least 1,000 times, holy c-u-m, at the end of my joiner year.

'The richest, most elusive, I have taken was sex-ed, with this man as an after-school program, most here are working for what he calls righting class, most enigmatic bachelor or hairstyles, or seen to be housewife's 'Er... yes.'

'Merry is not going to be one of those! He likes you, said the short girl in the room, no doubt about it,

said the other with really long blonde flowing hair and green eyes.' Her tone is emphatic when he said let us go on the town and get you out of here. 'Katie, he's just trying to be nice.' But she was pouting about it, that I was not going to be there all day to hold her hand. 'Great idea! I spoke.

(A thought of now), he did say he was glad Katie did not do the interview, that we would have never met.

(Thought)

But even as I say the words, I love you
I must feel it right?

That the sex said Katie, and you will
know. I know they are not true- all the nasty
things said by all the mean girls- RICHARD C.
MAST- does not do nice, or wonderful thing for
girls,' like me- things like this if it is not love- fist.

(Back)

And a small quiet voice whispers saying
they all just want to be for you are the best one
out of them all do not forget it, he is right. I hug
myself with quiet glee, rocking from side to side,
holding him in my mind, like a dream, I see all this...
entertaining the possibility that he might like me
for one brief moment- for always. Katie brings me
back to the now and happening by saying your

zipper is down... (zip) and her hands are on my pussy.

'Merry, you're the one with the relationship. What is it like to be with a boy said the girl lunch? That sits with her day in and day out not saying much.' 'Relationship?' I squeak at her, my voice rising several octaves.' I barely know the guy.' Yet it is something you just must do to get it. So, is it true? What I said to her... you are with him... and do things... 'Yeah, um, sorry,' I mutter, turning to leave. I cannot say- what we do or do not do- it is confidential.

'So, how come you know: The RICHARD C. MAST?' Cass's voice is unconvincingly nonchalant and wants to know it all.

This is when Katie speaks up saying everything and anything- along with saying she needs to get laid- I give an odd look- when she said- 'I had to interview him for our student newspaper today and I said- 'you did the editing.' So, you can move forward, Katie wasn't well- she all is dripping from somewhere ha.' I shrug my shoulder, trying to sound casual with all the girls looking at me like I am a whore, yet not doing no better than them- in their twisted little minds. She shakes her head as if to clear it all away.' Anyway, want to grab a drink or something and chat some over there?' away from this gossip? 'Sure...' is what I said. I am staring out of the window at the sun coming up and showing the first signs of light. Katie grabs the handset from

me, tossing her silky-smooth red-blonde hair over her shoulder.

You like him, a chant started with all the girls! I have never seen or heard so, so... many girls care- about anyone before. You're blushing.' Said Katie... 'Oh Katie, you know I blush all the time, I said quickly... She blinks over and over fast, at me with surprise that I did not move or reacted to this taunting. 'I just find him... intimidating, that's all, and he's acting cool for me right now- or I am sure, I would have run out.'

I love you is what he said over and over... overtop all the haters.

(Home from school)

I am restless that night, I punch my pillow and try to settle, tossing and turning, after a short cat nap, yet I wake twice. Dreaming of him and those-eyes and oh...! That body, long legs, long fingers, and dark hair and soft skin..., 'I need to study, then I'll make supper.' I cannot hide my irritation with her for going too far with him, as I open one of the cubbyholes under our bed, I read a love note of dream of him, I do this while she is making supper. In the night- holding her, my heart pounding, knowing what is going on two girls on man- who does he love more?

15

Nine- free of charge for the morning in exchange for a credit in the article, said Katie, I

do this for the love by you. When she explains at the reception that I have forgone writing yet bad spelling, she said to-RICHARD C. MAST - RICHARD C. MAST, we are instantly upgraded have her on our time- yes? She is terribly young and extremely nervous for some reason, yet if you want to have this way then if he said, it is fine.

We have half an hour to set up, for the day out, Katie is in full flow, working on her work and not going to school... funny how life works...? I thought... 5 P. M.

My mouth goes dry looking at him... he is so freaking hot. Holy Crap He is wearing a white shirt, open at the collar, and - dress pants, I disruptive hair is still damp from a shower, for

what took place after the school day was at its end. His eyes watch me impassively. He then extends his hand, 'Thank you for taking the time to do this.' ...and I shake it like I am one of his men on the job, blinking rapidly, to see if anyone see us out and about, Oh my... I thought, he really is, quite... is he liking her more now- wow?

As I touch his hand, I am aware of that delicious current running right through me, lighting me up, making me blush, and I am sure my erratic breathing must be audible. Katie who comes forward, looking him squarely in the eye, said 'I am coming on this date tonight. How do you do?' He said- to her kissing her hand and her ass all at the same damn time... He gives her a small smile,

looking genuinely amused, as to what was under the dress.

I remind myself that Katie has been to the best private schools. 'I trust you're feeling better?' 'Yes, yes I do...' 'I'm fine, also running it into his head fist that he ALL MINE! She shakes his hand firmly, AND HE HUGES HER NOT ME! SHIT! without batting an eyelid, HOLD ON TO HIS ARM.

Backstory- Her family has like no money, and she is grown up- confident, about her ass and how to use it at an early age, and I am sure of her place in the world- is sitting at home diddling no more. She does not take any crap, so why him? I am in awe of her, for trying to break us up, so-o

she has all of me back- I can see through her plans. She gives him a polite, professional smile like a gay girl would.

‘It’s a pleasure,’ he answers, that is all it is about with me and find it, turning his gaze on me, and I flush up again, feeling lovesick, damn it why when I have this, I feel I going to lose it...? ‘Where would you like me?’ - Asks him. His tone sounds vaguely threatening. But Katie is not about to let me run the show for five. My wish has come true: she said, I can stand next to you, and admire you and not - from not-so-far. Twice of my eyes lock deeper into her, and I must tear myself away from his cloudy gaze, of wanting to freak the shit out of her.

(Bar)

‘He stands, Katie wades in again.

‘Enough sitting.’ I removed the chair, for some slow dancing. ‘Great,’ says Katie, I find a bonnier to bang down- when a fast song comes on... ‘Thank you again, Mr. for your time. He said- ‘I look forward to reading the article that you re-told, Miss Katie,’ he murmurs in a sexy way. As I- Merry- pull him to dance. ‘Sure,’ I say, completely thrown, yet I do not need him doing the same. I glance anxiously at Katie, who shrugs at me. Yelling has fun, as she finds her way over to the wall to be a flower. My heart slams, my mouth dry and my lower-ness not so-o much.

Yet am I in love?

-Or is it all just dumb freaking lust, or
just freaking?

16

A date? RICHARD C. MAST - is asking
me on a date tonight I said to my girlfriend Katie.
He is asking if you want a coffee, this was said to
me I see it in my memory for the day that just
passed. He thinks you have not woken up yet- to
see that it was all not a dream that he is falling
for her, my subconscious whines at me in sneering
in my mood again. I clear my throat trying to
control my nerves, yet I cannot.

Katie- this man said- 'Are they based at
the university?' Know I live with her- he looked at
me oddly, about saying that. The other couple

with us- asked, their names escape' me, yet I could dig it up if I wanted to, his voice was soft, a young businessperson that was part of the team higher up and inquiring. I nod, too stunned to speak, Peter was his name, I found the clip to look over it and think about all the things that were said so fast I could not evoke them all.

'Mr. Peter, as he asks me if I want a drink- sure is what I said, and a dace and I said- 'yes,' but my mind was on him- yet this man reached for me, and I have to say yes I was obligated, giving nothing away, about how I feel. I look at him like there was magic in my eyes yet there was not. But he was sweet so... yah.

He smiles at me, and it is a dazzling one, unguarded he said to me, I- said Nah drop out- natural he said, all-teeth-showing, glorious smile, of college? No high school... Oh my... he said. I scoot around him to enter the bathroom, where I find Marry deep discussion with him- they were in a stall together getting it on.

'Merry, he likes you, I said as the pants were at their feet.' Be sure to wear a condom- ha you can go now- she said fast. 'But I don't trust him, you know that' she adds. I raise my hand in the hope, it hits her in the face, that she will stop dirty talking. By some miracle, it does. Her mouth pops open and it slides in. Speechless Katie is! I savored the moment, seeing I was so happy

for her. I love her, yet I want her to be happy
you see.

(160 long seconds have passed)

She purses her lips as if considering my
request. Finally, she fishes for him. She grabs me
by my arm, holding the door open some say get in
here, be with him too now, and drags me into the
bedroom where it goes down fixed, that is off the
living area of the suite, in this nice bar in New
York.

Her tone is full of warning.

At the elevators, he presses the call
button, and the bell rings almost immediately. The

doors slide open revealing a young couple in a passionate clinch inside.

Merry- there is something about him, that is just driving me crazy- lost in thoughts... and feelings- of what could be. 'He's gorgeous, I agree, but I think he's dangerous. Especially to someone like you. She said...' 'What do you mean, someone like me?' I demand, affronted. 'An innocent like you, Merry.

You know what I mean,' she says a little maddened.

I flush up turning pink. I'm starting my exams this week, and I need to study, so I won't be long- it's time to go 'like now' I said hurriedly.'

Fixing up as a young girl walks in, asking if
everything was cool.

17

'Katie- it's just coffee, I said to Merry-
he said- I want to take you out what do you say
he said to me. And... he looked at me with wonder...

He grins at me with hope in the eyes of
a night that he would not forget all given by me I
sure, and with his money, I was sure to do
whatever he wanted. It's now tomorrow and at
night- 'I'll see you later, then... yes most defiantly.
Don't belong, I said to her... or I'll send out search
and rescue.' 'Thanks.' I hug her, I with your boys
so you know him he will be right to me... I was so
pissed, why her... yet is that okay?

He stands up straight, holding his hand out for me to go first, were had a date with a horse drawing carriage, all white, and nice and romantic at dusk. Where he held my hand and whispered sweet nothings in my ear. Holding me over so nicely... I flushed beet red. 'Okay, let us do coffee, here and it was the best restart in town... and the classiest- the name in French so yah see for yourself.' By my eyes it was *Queue-weed* I said yet that was without glasses on. That was something a failure like- in high-school.

I emerge from the suite to find
RICHARD C. MAST - waiting, leaning up against the wall, looking like a male model in a pose for some glossy high-end magazine.

Merry- after being with him all do, I am
pooped, I murmur I make my- way down the
corridor, my knees shaky, my stomach full of
butterflies, and my heart in my mouth thumping a
dramatic uneven beat. I am going to have coffee
with RICHARD C. MAST, and I hate coffee... but-
she ran off with my man!

'Sucking tit shit!' I spoke!

We walk together down the wide hotel
corridor to the elevators.

What should I say to him? My mind is
suddenly paralyzed with apprehension. What are
we going to talk about? What on Earth do I have
in common with him?

His soft, warm voice startles me from my reverie. I REMEMBER BACK- OF The doors opening and, much to my surprise, - takes my hand, clasping it with his long cool fingers. I feel the current running through me, and my already rapid heartbeat hurries. As he leads me out of the elevator kissing my neck and lips softly, we can hear the suppressed giggles of the couple erupting behind us. - grins from all around, yet we did not care it was lusting love.

'How long have you known Marry - Katie
Oh, an easy question for- starters... I thought...
'Since our 1st year of schooling. She's a good friend of mine, don't break her heart.' Why do not say anything but look at this- wow?

I am struggling to maintain a straight face, so I gaze down at the floor, feeling my cheeks turning pink. Surprised and embarrassed, by the fact I thought it was for me I was like shit, I started to feel guilty. Then, I step into the elevator, feeling like I want to be her.

‘What is it about elevators?’ he mutters, thoughts of true love... about her.

When I peek up at them using my mind phone to see into their thoughts - through my lashes and their eyes, he has a hint of a smile on his lips of what he plans to give me, but it is extremely hard to tell if he is being real about it.

As a young couple, I say nothing, and have nothing in that say anyway- and we travel

down to the first floor, all in the same body's- me as Katie is embarrassed silence-less for she in me full.

Katie- Outside, it is a mild May on a Sunday. The sun is shining, and the traffic is light. - turn left and stroll to the corner, where we stop waiting for the lights at the pedestrian crossing to change. He is still holding my hand. I am in the street, and RICHARD C. MAST - is holding my hand. We cross the expansive, bustling lobby of the hotel toward the entrance but - avoids the revolving door, and I wonder if that is because he would have to let go of my hand.

I attempt to smother the ridiculous grin that threatens to split my face in two. I feel

giddy, and I tingle all over... for the good buy sex,
yet we wanted each other- badly- no one has ever
held my hand. Try to be cool, Merry, my
subconscious implores me. The green man appears,
and we are off again.

'I'll have... um - Breakfast w/ tea, bag
out, talking about all that to over the fact he
was to spend his life with her as me being his
sideways bitch out the side and you know what
I'm okay with that.' He raises his eyebrows.

'Why do not you choose a table, while I
get the drinks. What would you like?' he asks,
polite as ever. We walk four blocks before we reach
the NY Coffee House, where - releases me to hold
the door open so I can step inside. 'The coffee was

good? Cram-ie like I was for him... at midnight.'

'I'm not keen on coffee, yet I like this.'

His smiles- OH MY GOD! For a moment,
I am stunned, thinking it is a blandishment, but
fortunately my unconscious kicks in with pursed lips.
As I lay naked on his bed in the hotel room that
he owns- I stare down at my knotted fingers,
think about how I the other girl.

'Anything to eat?' I surreptitiously
gaze at him from beneath, and my lashes point
upward at him as he stands there looking down at
me with low light on and the skyline in the
background flicking lights, of tall buildings, I could
watch him all, think about how I was not sleep
with her tonight.

'Sure...?'

'... It was quite in my mind because...'

I bite my lip and stare down at my hands again not liking where my wayward thoughts are headed. 'No thank you.' I shake my head to see him coming at me, and he heads for me.

Do I want this I thought? Oh, my hips, once or twice he runs his long, graceful fingers through, he is tall, broad-shouldered, and slim those pants hang from his ankles...

and the way his now dry but still disorderly hair, sheens in the light is so right, I am just oozing for his love. So, yah wet-Hmm... I

would like to do that to you he said- and my mouth
doped for it. The thought comes unbidden into my
mind and my face flames.

'Penny for your thoughts, dollars for
hardcore freaking?' Yes, sign me up...!

For his love...! I go crimson when the
hood is pulled back by his fingers. Flaking and
liking- and then sticking- 'OH MY GOD -Freak-
ING- YES!!'

'Get down with your bad self!'

I spoke! In my thoughts... running my
fingers through your hair, his going down in me, I
was just thinking about and wondering if it would
feel soft to touch like this always, I shake my

head from the c*mming hard, and being fast, and faster yet, and over and over. my favorite part- and part of the day, I said to him- letting out a big breath.

(Moring)

I curl up, desperately clutching the flat foil balloon and Peter's handkerchief, and surrender myself to my grief. I fall onto my bed, shoes and- all, and howl. The pain is indescribable... physical, mental... metaphysical... it is everywhere, seeping into the marrow of my bones. Grief. This is grief - and I have brought it on myself. Deep down, a nasty, unbidden thought comes from my inner goddess, her lip curled in a snarl... the physical pain from the bite of a belt is nothing, nothing

compared to this devastation. How do they do that?

The room is so nice, all fancy, he is carrying a platter, which he sets down on the small, round, birch-veneer table. He hands me a cup and saucer, a small teapot, and a side plate bearing alone teabag labeled 'Breakfast.'

-He has a coffee that bears a wonderful leaf-pattern engraved in milk.

I wonder idly in my mind for some time. 'Your thoughts on all this?' He prompts me when I look into his eyes. He is also bought himself a blueberry muffin, with lots of sugar on top.

Putting the tray aside, to kiss me all over even if it was all sticky like the hammer on an Underwood typewriter, he sits opposite me and crosses his long legs. Cover between my legs with soft sweet kissing, He looks so comfortable, up at me, so at ease with his body, I envy him, for I am not like that at all.

Here's me, all gawky and awkward, barely able to get started to end without falling flat on my face- 'I'm selfish, impatient and a little insecure. I make mistakes, I am out of control and at times hard to handle. But if you cannot handle me at my worst, then you sure as hell don't deserve me at my best.'

As I place the used teabag back on the side plate, he turns his head gazing enquiringly at me, with the look of hunger and thriving lust.

'This is my favorite tea; how did you know I loved this so?' My voice is quiet, wheezy.

I simply cannot believe I am sitting opposite RICHARD C. MAST - in a coffee shop in NY. He frowns, some not too much you... it shows on his face the lines, he knows I am hiding something, and that is what I am falling for him.

I pop the teabag into the teapot and proximately fish it out again with my teaspoon.

'I like my tea black, and weak,' I mutter
some- to him running my fingers through his hair
like we were longtime lovers, then he said- 'I see,
she is your little girlfriend then, that you in-love
with -Now and forever?'

I said- 'You know you're in love when you
can't fall asleep because the reality is in conclusion
better than your dreams.'

She is a really- good friend of mine, that
is all, and we have shared a lot.

Why did you think he was my girlfriend?
Now and forever.' 'She's more like family,' I
whisper, holding his body tightly with mine. A
friend is someone who knows all about you and still
loves you- love them if you want to?

Right... it is just showing caring...?

Then the nods from him are slightly neat looking, all him, satisfied with my response, and glances down at his blueberry muffin.

His long fingers deftly peel back the paper- and I watch, fascinated, looking at his dick.

As he is me... all over the eye are going. Spellbound, 'The way you smiled at him, is wonderful my girlfriend Jan said... looking into it, with her nose up my but looking into the walls- TVs, and I heat you.'

His leaden gaze holds mine. I want to look away, but I am caught- him doing things I

like with his butt, he is so alarming, yet everything I need.

I frown and stare down at my hands again, laying on the bed, recessing thought to go through my head.

I told you yesterday that I wanted you on this site how do you feel about that?

Oh, this is getting silly, she loves you all the way, why me too. 'Why do you ask?' I want to know- 'why'- 'for I can...' he said. 'You seem nervous around other girls, yet not her or me- that works.' 'Do you want some?

Of this all the time?' Sure- they say yes to me- he asks, and that amused, secret smile is

back, of I have a blond and a dark-haired girl all at the same time... Yet would he be happy with just two? I ponder the thoughts even if he could hear them...

RICHARD C. MAST- He just grinds.

Darkness cannot drive out darkness: only light can do that.

Hate cannot drive out hate: only love can do that. Holy crap, that is personal, I thought- to I met yesterday and the right for me. She's not her girlfriend?' yah well see- when I do them both at the same time. I love this game... (thoughts she could not hear)

Katie- 'I find you intimidating.' 'There's nothing mysterious about me.'

I flush scarcely think about all I could have had him just sick it in me- I mean all the riches in the world, but mentally pat myself on the back for my candor, and gaze at my hands again. I hear his sharp intake of breath.

'It gives me some sort of inkling of what you might be thinking,' he breathes. 'You're a secret, 'You should find me intimidating,' he nods as I do you. 'You're very honest, and blunt- about what he wants and how he wants it.

'Please don't look down, at me and to that to me- it hurts,' I said to him, "why' why- I don't think you should- why- it's for my taking; he said... and you can't stop it... what are you going to do about it I run you- and thought you... I glance

at him, and he gives me an encouraging but wry smile."

Unsure feeling yet contented... in his arms.

19

I get up in the morning barking orders to my Echo Dot, and she is more than happy to do them all for me, like play music, and get the thing going for me when I do not want to be going.

I like to see your face.' I am just nervous around you, she said right?

Nope, you are not unlike any others I had... you are not the youngest either.

Oh... Me? Mysterious?

'I think you're very self-contained,' he
murmurs.

Crap is what I said! 'Me, I hadn't
realized I was so self-contained? 'Except when I
was blushing, of course, which is often with
someone like him. Have I offended you?' He sounds
surprised. Not at all... I just wish I knew what
you were blushing about.

He said you can feel safe with me.' 'Do
you always make such personal annotations?' 'No,'
I answer truthfully, to why yet I did not want to
say it was all in my mind anyway. 'He is so-o good.'
I thought...

He pops a small piece of blueberry muffin
into my mouth and starts and I start to chew it

slowly, and he goes for a kiss, odd yet sweet, not taking his eyes off me, as he pulled back for the kisses, and as if on the indication of the fact I was all his, and I blushed.

‘I’m used to getting my way, Merry,’ he murmurs. ‘In all things.’ This is not going the way I thought it was going to go. I cannot believe I am feeling so antagonistic towards him. It is like he is trying to warn me off. ‘But you’re very high-handed,’ I retaliate quietly.

Why, haven’t you asked me to call you by your first name?’ I am surprised by my audacity. He raises his eyebrows at me and, if I am not mistaken by this or how I feel, he flushes slightly

too, at the sight of me and what I was about to do to him- in fiery passion.

'I don't doubt it, was the fact that he was thinking about her, or thinking that it was wrong. Why, why has this conversation become so serious, in his mind about her? Has he fallen in love with just her... or is this his mind overthinking things?

The next day- I am with Merry- 'Are you into having a child?' He asks, sure, why do you want to do that now with me, I said back, it may be a plan if you want to do this. Is that I am for your breeder...?

He walked out of the room all mad!

Whoa... he keeps changing my course of life. Yet, I

am not going to say not- I am young, I do not know, um-a I what, or what I want to do. 'Tell me about your parents, they're not much to say other than my mom has done it all.' Why does he want to know this? Is it so dull, like a boy or a girl? The girl said.

Me- I thought that she is beautiful, my subconscious reminds me. I do not like the idea of me and Katie doing this, yet I do- I cannot help myself, I take a sip of my tea, and - eats another small piece of his muffin.

'My mom lives in Georgia with her new husband Bob. My stepdad lives in Montesano.'

'Your father?' 'Yes, what about him- he not in my life now or ever- and I want to say that

way.' 'My father dropped me when I was a baby.'
'I'm remorseful for bringing that up to you,' he
mumbles, and a fleeting bothered look a-crossed his
face. 'I don't 'member him at all.' 'And your
mother remarried?'

I snuffle, one time holding back the
tears, of feeling lost out on. He frowns at me. 'You
could say that, but maybe it was for the best.'
So... I said to him looking down.

'Neither are you.' About having a dad-
'yah...' 'You're not giving much away, are you?' ...As
if, in deep thought, he says that in a wryly, was
rubbing his chin. Holy shit, 'you've interviewed me
once already, why do you ask that... it's okay for
you to have your nose up my ass hole, and I can

recollect some quite probing questions then, why do I.' He smirks at me, saying I would do that next time then.

That is when I said that- 'My mom is wonderful, yet I have to be a grown-up at some point. She's an irredeemable romantic and have lost of boyfriend's that like to skip out on her... she's currently on her fourth man this week.' I like mom there only 7 times a week. You are more skank-ie than Katie. 'You said that to your mom?'

'Yep!' He raises his eyebrows in surprise. I continue to say about how- 'I miss her, she has them now, and like always someone is more than I.

Those lips.

Those hips.

Those...

Ah!

'Do you have a good relationship with all of them then?' I do not bother too. She sees her own thing. 'Of course, I thought- I just hope he can keep an eye on her and pick up the pieces when her harebrained schemes don't go as planned.'

I grew up with all of them getting the best of her. I smile fondly at her- like was not important. I have not seen my mom for so long.

RICHARD C. MAST is watching me intently, taking infrequent sips of his coffee, with more cream than dark roast. I really should not look at

his mouth, long for a kiss, yet- I feel I need loving feelings. It is unsettling to think about my past that was just the night before or so it seems to me.

20

My life story, you know already by looking into my mind and using your brain- and this technology, you can see it all like a slide show just click to preview in a menu? 'And what is he like, not bother by any of it not even the sick frapping in the night, scaring out Katie's name?' I have bested sometimes 63 times- in one day, I was masturbating to try to put off doing laundry. I ended up masturbating for 7 hours. I was incredibly raw and sore after, but- I guess I was

10 or so, yet I deserved it. 'That is, it?' - asks, surprised, you do not think that is wrong for a girl of that age to do that- he shrugged.

What does this man expect, her for you not too? I refrain from rolling my eyes at him, yet I could not help but squeeze him tighter, harder, and longer to understand all that is me. 'Why didn't you want to live with your mom...?' he asks... and before came out of my mouth, he saw it play out in his awareness of thoughts. I cannot help but blush, this is none of his business, yet he is making it be so he knows everything about me and so it is safe... it is like mind- rapping.

'Siblings...?' 'Yes, all girls 3.'

He could see them all the youngest no 10 or so... I do not keep up with them. There all own their own too. Yet it is the norm these days... and my little sister is in Paris, French dick suck of a boy that wants to use her up and dump her, yet that is what she wanted.' His eyes go cloud with irritation, on my mother's part- I said to him she fails, no? He does not want to talk about his family or himself, it all about me... yet I feel that it all the same.

'I hear Paris is lovely for young lovers why not let her- my mom said,' I murmur the quotes run past my mind too fast to not stop them. Why doesn't he want to talk about my family...?

'It's beautiful... that you have turned up as good as you did- he said. Have you been 'good' I can tell?' he asks, his exasperation with what he is digging for to be forgotten. It is not nice to ask about a girl past these days... I thought not even lovers... 'Paris?' I squeak never been- there.

'You well...' 'Of course,' I concede, saying let us do it now- yet is that too much to ask? He looks at me with eyes glittering in the low light with the moon full shining in the windows. 'But it's England that I'd like to visit.' 'Because, I was feeling gloomy, thinking about all that just sucks...' He tilts his head to one side, running his index finger across his lower lip... saying sure. I blinked, and then I blinked, then I blinked ounces more

hastily, so I blinked, like 3 times wildly in a chain-like of events.

I was snooping through your things in your mind. I see that you have written such a wonderful book that you don't think is good- yet I do.' All this talk of literary greats reminds me that I should be studying for him to make him bigger than he is. I glance at my watch... saying commands for it does, in timely fashions. 'I'd better go... now- and get back- (I was at his home; it is huge and has 16 bedrooms or more and 4 baths.) I must study, I said, thank you for saying, that but you must not mean that. I love that, you love me like this.' 'For your exams?' 'Yes...' 'Okay, then you may go. 'He said... - My mind

is reeling with desire. The next day- the first question. 'Do you always wear dresses?' he asks unexpectedly. 'Mostly.' I spoke... in his ear softly. He nods, shaking his head up and down. The look he gives me and the warm fuzzy feeling going in and through me- I am completely blown away by it, I know- it is LOVE.

If you were unnoticed the sensation, you would never- ever know what might have taken place, and in many ways that were worse than finding out in the first place. Because if you were off the beam, you could go onward in your lifespan without ever- ever be holding back over your shoulder and conjecturing what might have been- in the questions of what- if. And I aware that

our time together is limited, even if where 'are always together, 'Do you have girlfriends other than her?' He blurts out.

Holy crap, why must he ask this- 'I don't.' - I just said that aloud also. I do not have the time for other girls only her... his lips quirk up in a semi-smile, showing, and he looks down at me with envy. Oh... what does that mean? He blocked me from reading his mind... to toy with me. I must try to reassemble my thoughts, yet this is his game. I must get away from him, for I do something to lose him...I walk forward, and I trip, stumbling headlong into the shitter- flush.

'Shit, Merry!' - He cries. 'Yes, yes it was a mouth full of it.'

Kiss me damn it! I inhale deeply, that is the feeling of love... you know.

I implore him, but I cannot move. 'Are you okay?' he whispers.

When she moves upwards when I insert into her. Feeling ever hitting thrust she moves with me. I am in your arms. Kiss me, please. He gazes at my hood, as he moves it about, I am paralyzed with a strange feeling of fast hart breathing that just takes over me, unfamiliar need to understand I let myself rush free, as he does with me, completely captivated by him, I feel it okay to spray him down.

He closes his eyes, takes a deep breath,
and gives me a small shake of his head as if in
answer to my silent question, that was running in
his mind- and that was do you love me? YES! _ YES!
_ FREAKING! _ YES! He is staring into my eyes
when he opens his eyes again, it is with some new
purpose, He tugs the hand that he is holding so
hard that, I fall back against him, it all happens
so-o fast, yet over and over - one minute I am
falling, of the bed the next I bouncing, on my head,
up-down and skidways' too, the next I am in his
arms, and he is holding me tightly against his
chest.

I'm staring at RICHARD C. MAST -'s
exquisitely sculptured mouth, mesmerized, and he's

looking down at me, his eyes darkening. He is breathing harder than usual, and I have stopped breathing altogether. His thumb and I feel it in me, as he brushes my lower lip, and I hear his breath a glitch.

I inhale his dipping love, vital scent taking, like the slut he wants me to be- yet I am happy to be just that. He smells of freshly laundered sheets and some luxurious body-wash, come over me I did not even see that he has carried me into his shower room, I may have blacked out- from all hardcore loving.

I want to be kissed, right here I said- and he did. (I pointed you know where,) my kindness is drawn to his beautiful body- looking

over the entirety. He has one arm around me, clasping me tight to him, while the fingers of his other hand softly trace my face, and around the place that every young girl was to have touched by a man like him, gently probing exploratory me. I hold his- nervous, burning gaze for a moment or it is persistently... but eventually, and for the first time in twenty-one years, I want to feel his mouth on me. I'm not the man for you he said to Katie in his mind who was see it all,' he whispers.

What- is she doing looking in on us like this? Where is this coming from, you wanted me the other night? She said... in a fast way to him, Surely, I should be the judge of that, she thought, I frown think why I cannot have my moment with

him, and my head swims with rejection- and that was felt all around- with us all.

I have 'royally screwed' I see him say to her... about all this... He has his hands on my shoulders, holding me at arm's length, watching my responses sensibly. And the only thing I can think of is that I wanted to be kissed, made it damned obvious, and he did not do it. He does not want me. He does not want me.

I'm going to stand you up and let you go, we were my butt cheeks pressed agent the glass window was doing like bunnies, as all the people looking in at us, in a hugging freaking stance,' he says quietly letting me down and off him, and he

gently pushes me away, as it like he is slapping
the shit out of himself.

(My mom thought it was something
about a broken typewriter that was his
grandpa's.) Yah- no! My soul screams as he pulls
away, leaving me grieving, for him to feel me up to
feel the hole. It like he spiked through my body,
as I stand there, feeling him coming out of me.

I said to her- her being Katie... you
make me feel safe. 'I've got this,' I breathe,
finding my voice. 'Thank you for killing it for us
through- why,' I mutter awash with humiliation,
as the kids outside the glass point, at me and
uncover body- yet that's how things are these
days. How could I have misread the situation

between us so utterly? I need to get away from her. I am glad to hear you say just that, he whispered. He frowns at me in an anomalous way. He has not taken his hands off me, or his eyes. 'For keeping me,' I whisper- thank you- your everything I needed.

He does not want me- though Katie- why?

Then a million-thought rushed through my mind as to why not... I bet you could find them all no- can you?

22

'Thanks for doing the photoshoot and giving me all these nude photos of you to keep- I

love them- you could justify it in a magazine with these, I will see that you do.

I shudder to think, my puss hole is going to be wide open on the cover, what could have happened to me, if daddy would see that- or mom. I am standing in front of him feeling like a fool. Um- wow- it just looks like a black hole yet boys love to look up it- (ah girl thoughts.) Yet for the money and him what?

Do you want to come and sit down in the room for a moment and see me edit these to enhance what you have going for you, looking them all over to pick with one well go on the cover- of Playboy- he bought them out back in 2019.'

He releases me, his hands, off my boobs,
and the playing and they go down to his sides, his
hand was on me pulling shoulder strap down, and
well I shake know what comes next- it is more sex,
you got it, I clear my mind some. All my vague,
unarticulated hopes have been dashed, looking at
myself this way- yet for him anything. Outside
the room, I turn briefly to face him, but cannot
look him in the eye. With all the kids looking at me
see me as the girl on the cover... it was that, fast
there, I am on the big screens in the NY all nudes.
Being naked this day is something we feel fee
about doing... with cameras everywhere why not
show it all and we do not care- if a 5-year-old sees
it- they will understand soon enough...

What was I thinking too much? I admonish myself. My subconscious mocks me, I look around to see all of me- all over the place- I am the IT girl of the day. I never wanted that... I wrap my arms around myself- for Katie was happy for me and want to show love, and turn to face the road... to move on with my day, I quickly make my way across, conscious that - is behind me, I murmur, it is only for a month... I was inquiry my dumb thoughts.

She stops, and the anguish in his voice demands my attention, as she is running to me, with open arm, she there my true love has found me... she is always there for me even if I want to die a slow and painful death, overall, this shit, so I

peer unwillingly up at me- and she said I love it-
it- is, so you- she said. Her gray eyes are bleak,
fast like only she can make them do- as she runs
his hand through his hair.

Huh? Therefore, he looks so desolate;
this is what he gets out of you? One girl said to
me, at school the next day- holding up a hard copy
of me- to all to see, yet I know they all have; I
did not even blink- at her- as I was chowing on my
pin- like a girl in 5th grade.

Once underneath the dark, cold concrete
of the room with its bleak fluorescent light
humming, I lean against the wall, before class and
put my head in my hands, as I have now sat down
for the teachings.

This is the big send-off, of the bell ringing out. Just to wish me luck on more tests, that have nothing to do with what I want to do in life.

-And-

Their Brad jerking off under the desk to my photo! Do not giggle, it is true! It seems like, um- that's okay for a-boys, yet not a girl these days... also, the girl next to me just got in trouble for it- yet boys can do anything for they' are known for it.

'Thanks: said the man teaching the class for the embraceable photography of a classmate- there Dee.' 'Um- well thank- thank

you.' she said. I cannot disguise the sarcasm in my voice.

Saying: 'She is a good kid stop it!'

He meant it!

23

Unforbidden and annoying tears pool in my eyes. Thinking of all that has happened these past days, what has not- and what going to... What was not I thinking about it all?

I turned on my heel, on my left foot, for I was nervous, vaguely amazed, that I did not trip- I have a habit of falling on my face, yet that is just me.

I see him in my mind, without giving him
a second glance, I disappear down the hall toward
the bathroom, run yet I cannot get away when he
is in my head always. Why am I crying over this?
Drawing up my knees I see in a stall, I fold in on
myself.

Grief is something that never was
something- I could take, like with my dashed
hopes, dreams, and soured outlooks. Placing my
head on my knees, I let the irrational tears fall
unrestrained. How ridiculous am I for doing such?
I sink to the side of the shitter and meltdown,
angry at myself for this senseless feedback- of
feeling all types of love.

This ridiculous pain will be smaller the smaller I am if I do this... I have never been on the receiving end of rejection for my own doing, I want this- yet I do not- I do not know what I want- really- I do not. I want to make myself as small as possible. To just fade away from life. I am crying over the loss of something I never had, and that is my pride.

Okay... so I was always one of the last to be picked for basketball or volleyball - but I understood that - running and doing something else at the same time as bouncing or throwing a ball is not my thing. I am a solemn liability in any sporting field.

I am too pale, feeling and showing, like-
passionately thinking in thoughts, though, I have
never put myself out there, ever.

Her welcoming smile fades when she sees
me. Analytically, I thought to stop! As he said to
stop me with crossness in the voice of thought. I
am sure neither of them has been found sobbing
alone in dark places. I see Katie standing there to
hold me. She drags me home with her arm around
her one shoulder. I just need a good cry. A lifetime
of insecurity I have had and, too skinny, too
shabby, clumsy, my extensive list of faults goes on.

My subliminal is emblematically screaming
at me, arms folded, leaning on one leg, then pitter-
pattering her foot in frustration, (Five hours

have passed...) Katie is sitting at the dining table on her laptop when I arrive. She asked: 'Marry what's wrong?'

'You've been crying,' She has an excellent gift for me being there all the time like she is now, just stating there. 'What did that bastard do to you?' She howls, and her face, jeez, she is scary. That is the problem, I should just be happy, and I am not sure if I know how to do that... why can't I?

'Nothing Katie is wrong with me other than what is wrong with me.' The thought brings an ironic smile to my face. 'Then I ask- why have you been crying? 'Like- You never cry,' she says, her

voice relaxing some as she continued taking. She puts her arms around me and hugs me for a side.

I have to say something; just to get her to back chest. She stands, her gray eyes brimming with concern, yet she feels that way about me all the time. 'Nope, RICHARD C. MAST saved me,' I whisper for being just like all of them that do not care. 'Nonetheless, I was quite shaken by it, anyway.' It was fine, nothing to worry about really.

'Okay, he's got more money than you, but then he has more money than most people in America! And you are not happy with that? He has everything-' 'What do you mean...? What are you trying to say?' 'Oh Katie, it's obvious isn't.' I

whirled around, to face her as she stood in the kitchen doorway, looking at me that way. 'Merry! For heaven's sake, how many times must I tell you? You're a total baby,' she intersects me as I blabber. He likes you more than me... 'oh don't be silly.'

That is what this is all about.

'Katie she just shrugs.

I need to study.' I cut her short. She frowns and says that she cannot wait.

And she is holding me in her arms like a lover.

'Katie, please, don't get mad at me for this- 'never.'